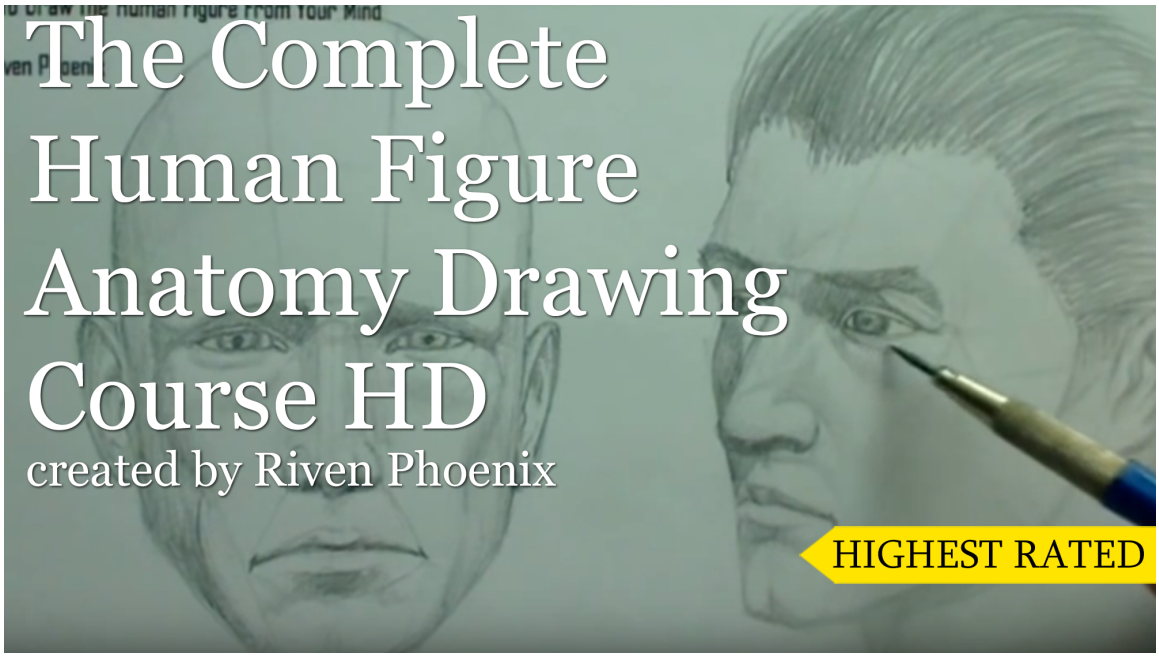

The Structure of Man

Learn to Draw the Human Figure From Your Mind with Riven Phoenix

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Figure Drawing Lesson 088 - The Muscles of The Human Head -Part 14

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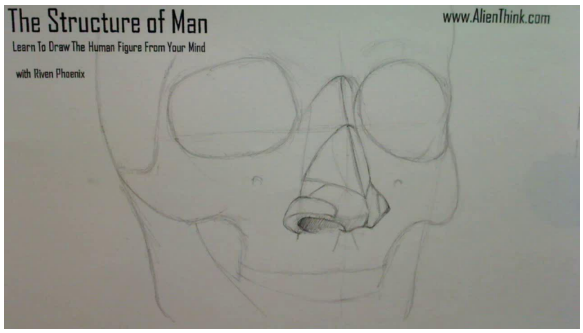
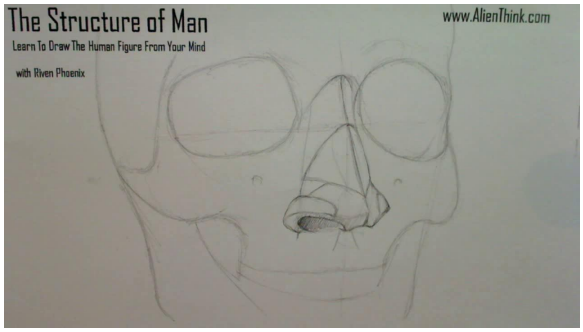
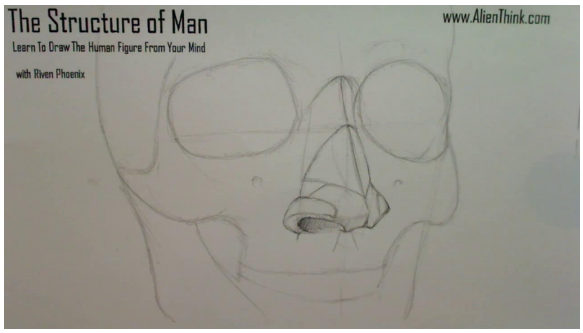
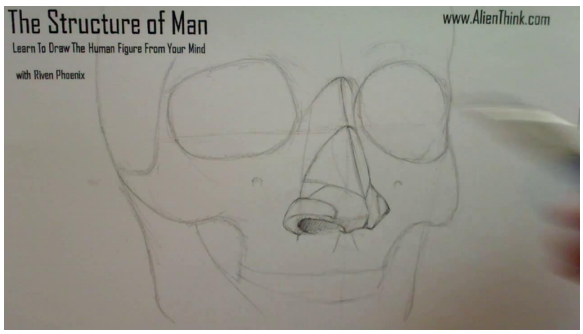
1		Hey guys, my name is Riven Phoenix and welcome to the Structure of Man Learn to Draw the
2		Human Figure from your mind training course.
3		Okay, so now here we've gone through a much more deeper understanding of the structure
4		of the nose and how the bones structures really allow us to create much more realistic

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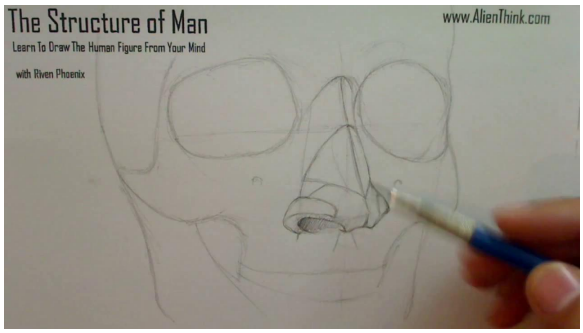
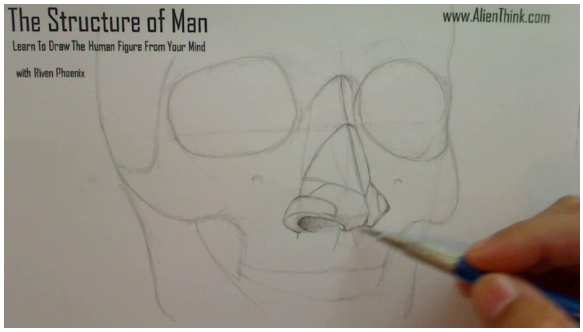
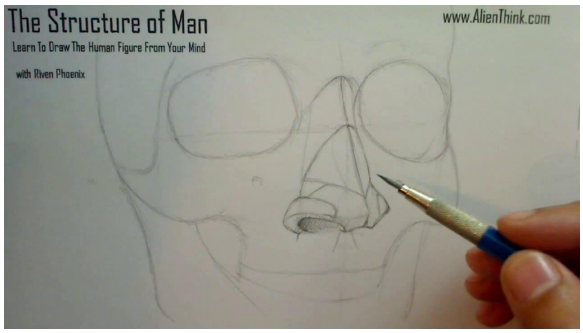
5		bones, right?
6		Knowing the characteristics of the bone.
7		So now what we're going to do is now take all this knowledge that we have gained for
8		far and now go through a process of just understanding, okay?

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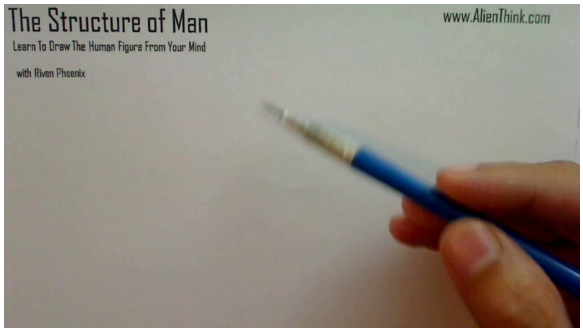
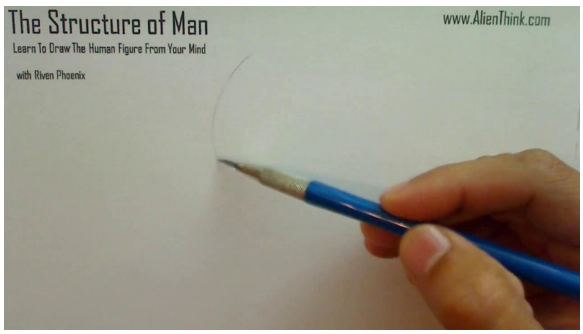
9		So let's draw a side view here and take all this knowledge that we've gained and put
10		it on a nice piece of illustration.
11		So here what I'm going to do is just draw a head over here.
12		So here I'm just going to put down this as a ball shape over here, like this over

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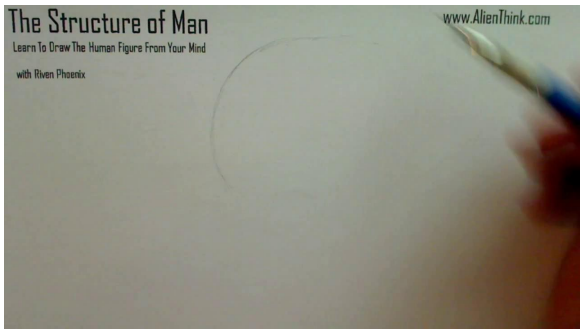
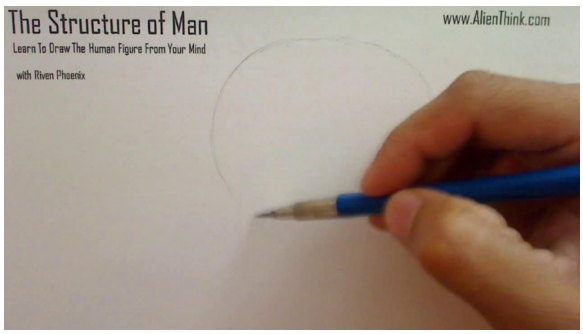
13		here.
14		I'm just going to do it kind of like light first to get a basic idea of what is it that
15		I want to do over here, right?
16		So it's like an oval shape over here for the scalp, right?

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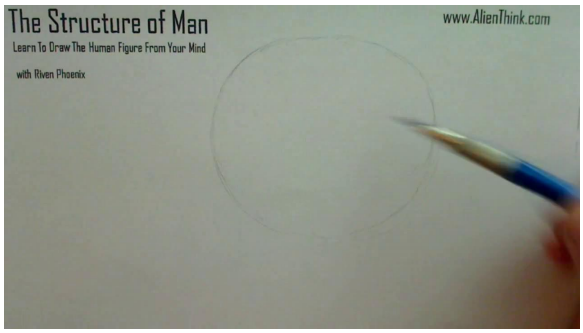
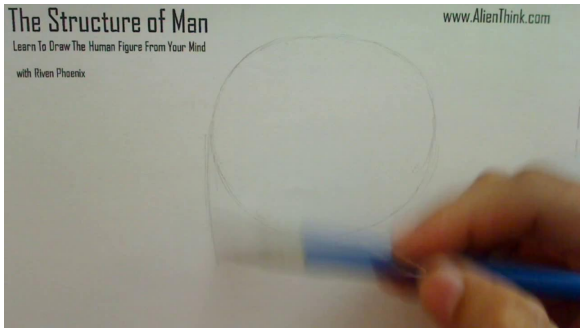
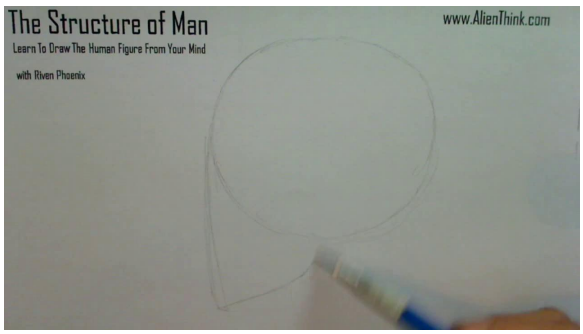
17		So once we get this, we already know that really we can just come down in this way, right?
18		You can even make it like this doesn't have to be straight.
19		Just make it make this line over here and then here we can just start to curve up knowing
20		that, okay?

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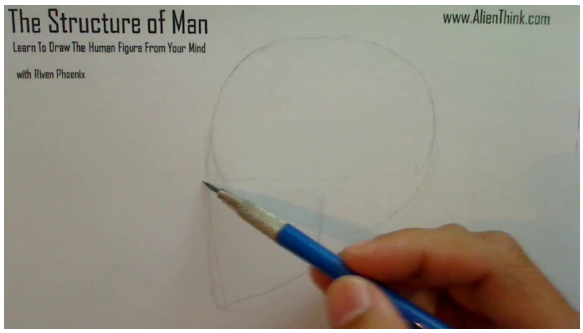
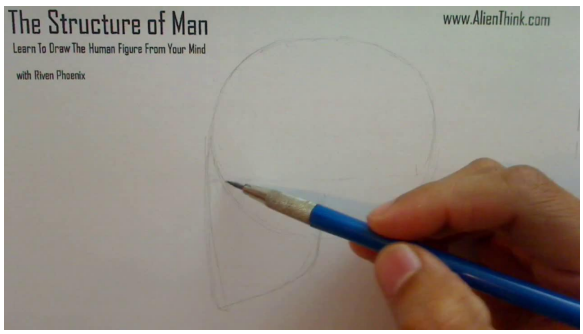
21		The over here I'm just going to get the the jaw bone over here, right?
22		So we know that the center of this is going to be here again, so this is just drawing
23		out the skull again, the way we've been doing it.
24		So here as soon as you know that, right, this center, you know that, okay, well, it's just

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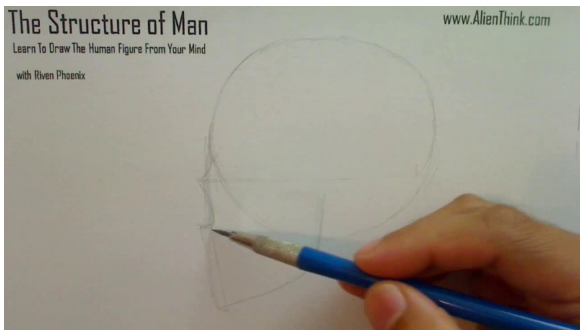
25		going to go like this, I'm going to get the forehead over here, right?
26		And then we can just do the nose coming down in this way over here.
27		And that's it, right?
28		And then we can, right, regardless of what the lines are saying, we can just do a go

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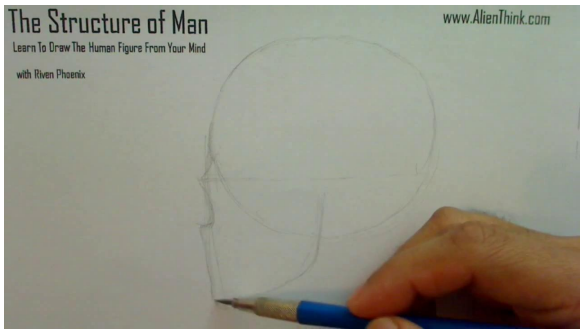
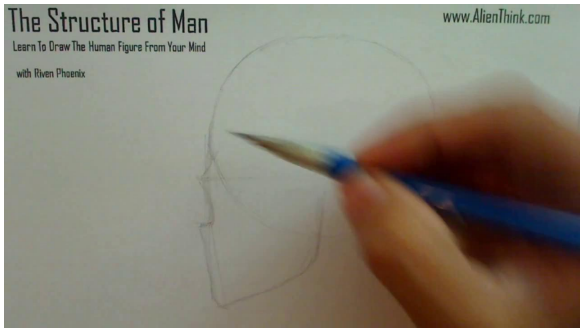
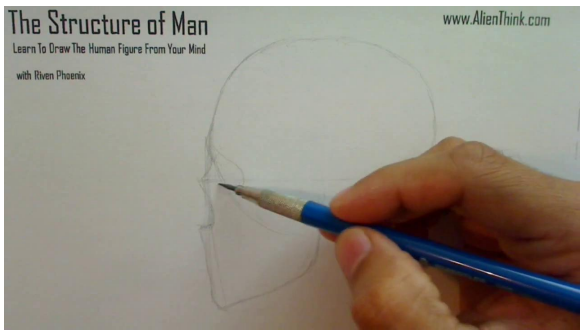
29		beyond them and then start to create our own version of it, right?
30		So here I'm just showing you how we can start to think much more freely about this, right?
31		So once we get that down, we know that, okay, well, I know that over here is basically
32		going to be the eye socket over here going in this direction.

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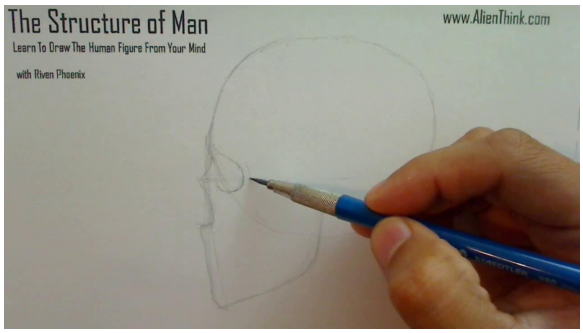
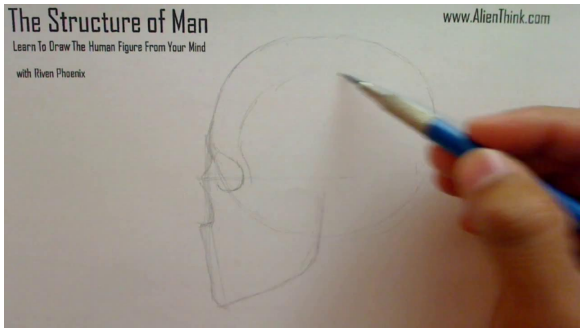
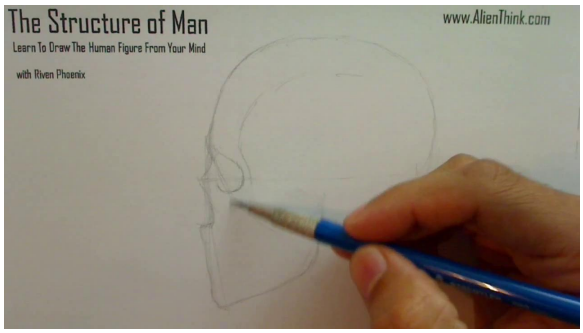
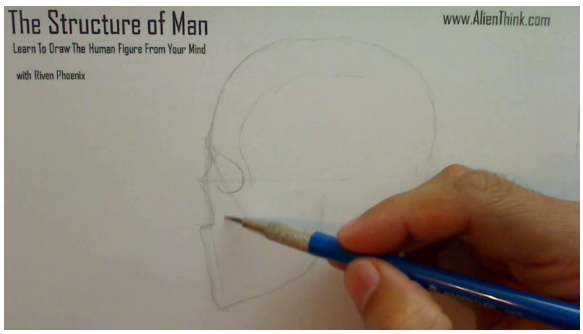
33		And then I'm going to get the opening over here and then of course, this will just go
34		on the other side over here, right?
35		So then here is where you start to start thinking in 3D, okay, right?
36		I know that this is just going to come over here, I'm going to get my cheek bone to come

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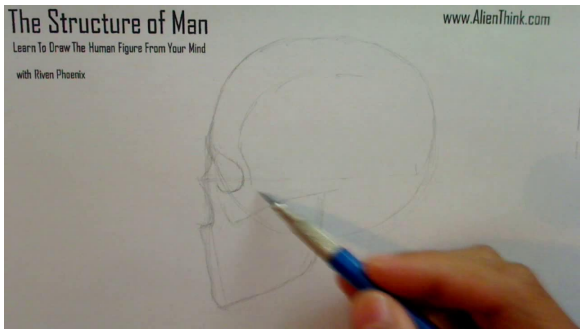
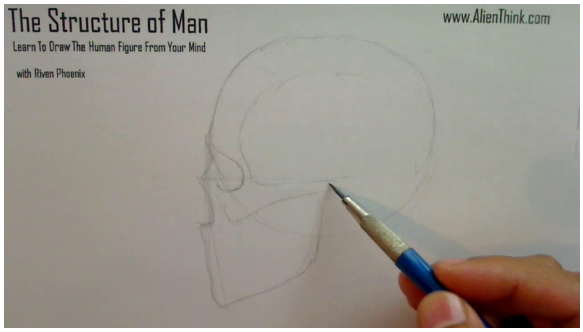
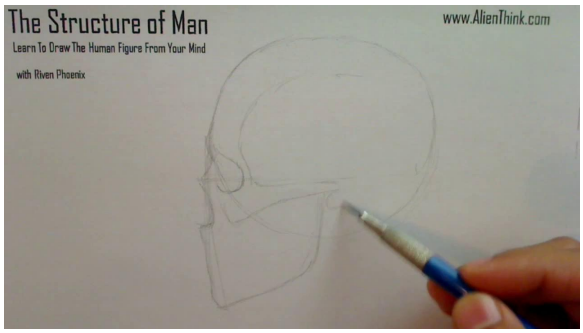
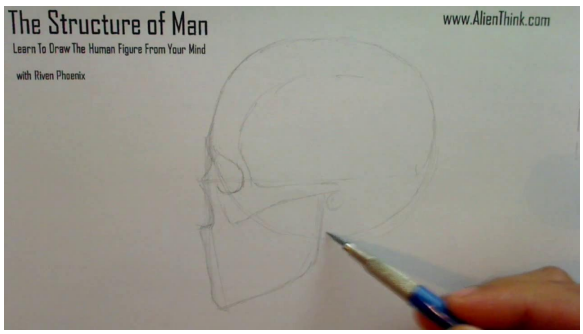
37		over here like this and it's going to be under this line anyways, right?
38		And it's going to go by this business over here and we know that the hole for the year
39		is going to be here, right?
40		So when we have this, we can just cut it like this and make it a very simple skull shape.

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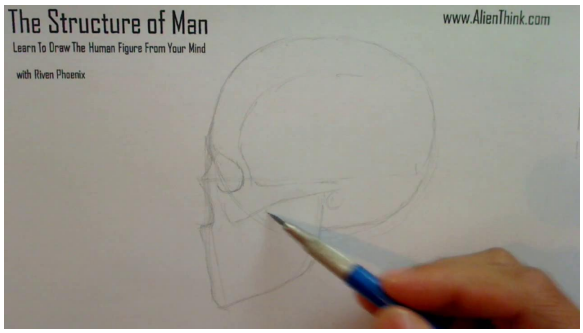
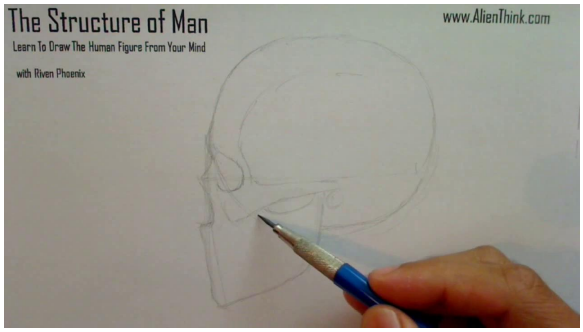
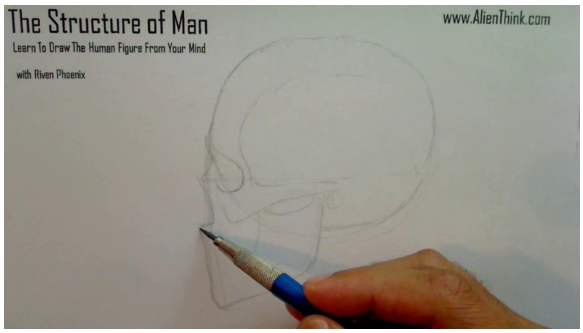
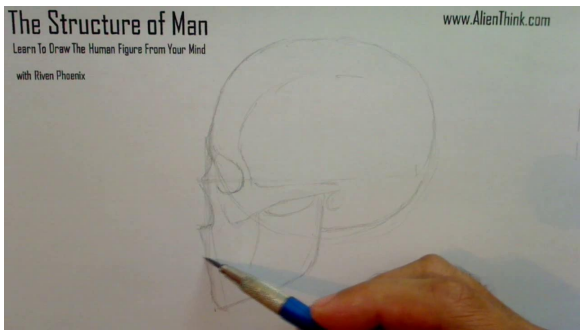
41		So obviously this is going to be the jaw line like this over here, it's going to get
42		this curve and it's going to go like this, right?
43		So here where the nose is, if we divide this in 3 different equal parts, right?
44		We always know that this signifies the line for where the teeth meet, okay?

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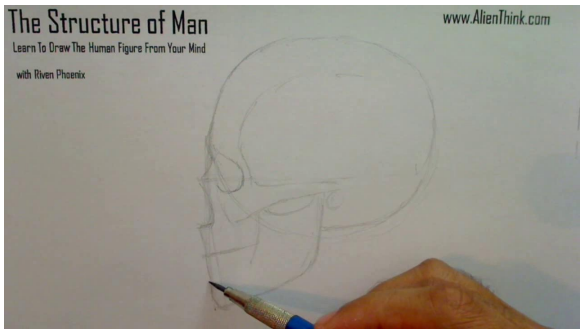
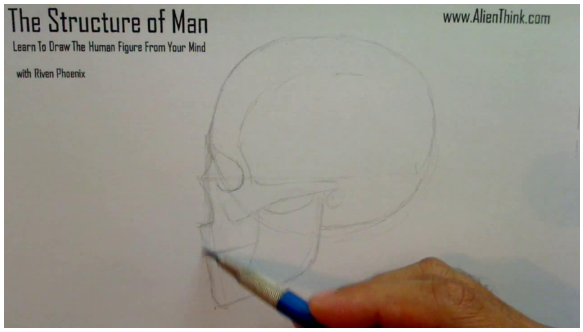
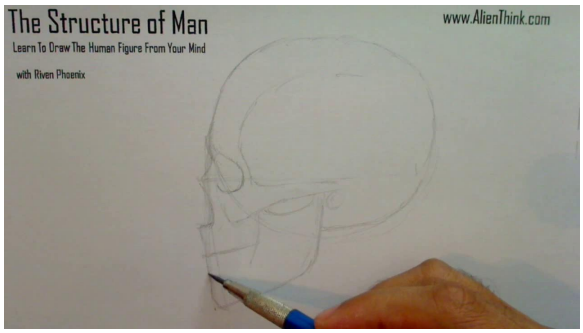
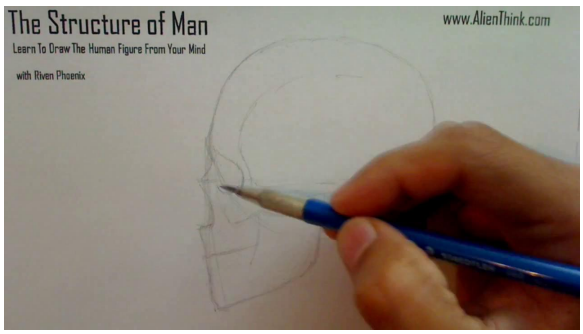
45		And over here is really going to be the bottom of the chain, right?
46		In this view, right?
47		So you can just go above and know that the teeth are just going to be here, okay?
48		So having done this over here, so I'm just going to raise some of these lines here because

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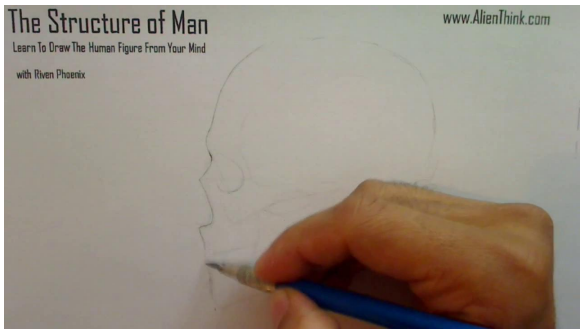
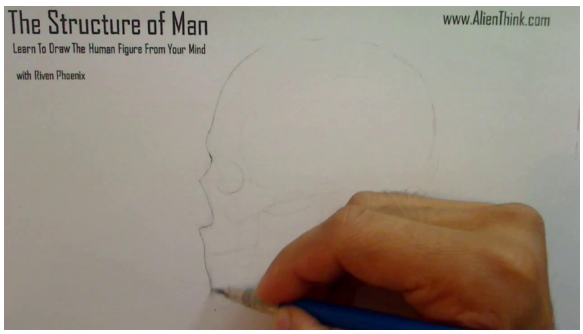
49		we got the concept, you know, idea down, you know, here all we have to do is now really
50		be fronting this and make our own version of the skull over here, right?
51		So here when we come to the area of the teeth, we're going to make this bump here from
52		now off.

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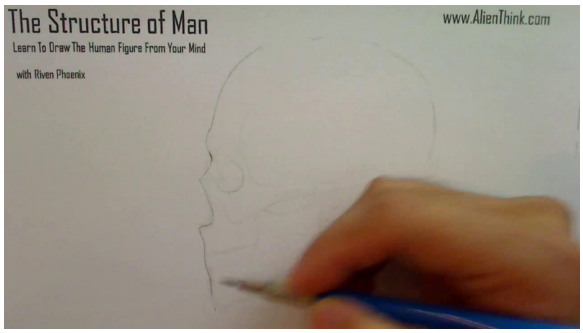
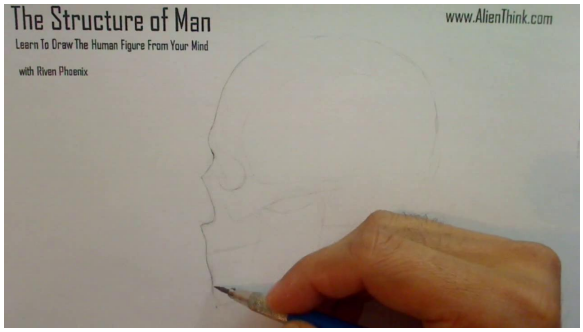
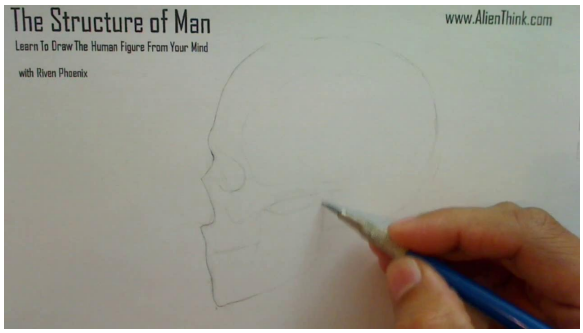
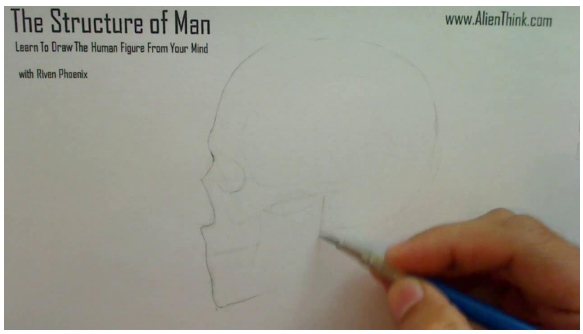
53		Right?
54		So these are like the small increments of knowledge that we're just adding to doing these
55		the drawings here.
56		And here I'm just going to make this jaw bone just come like this, okay?

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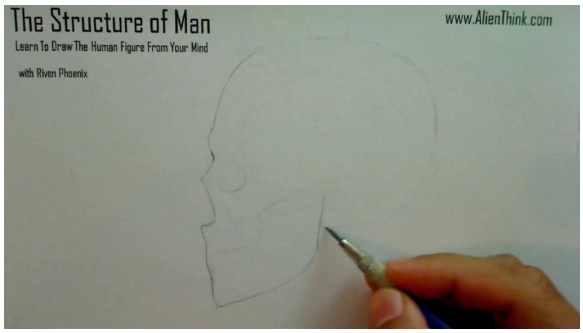
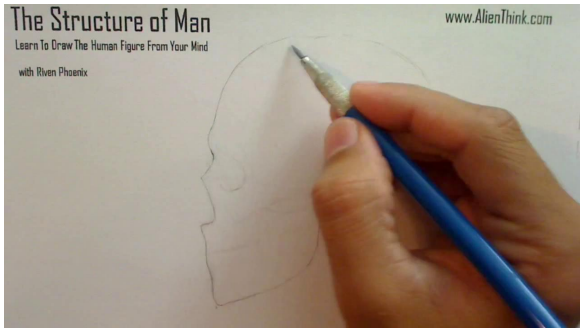
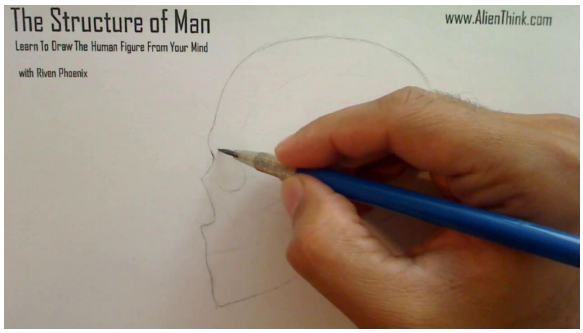
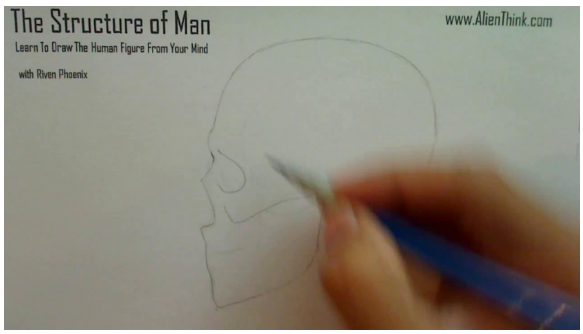
57		And this is just going to go down over here in this way.
58		So over here, we're going to do this over here like so and come down in this way, right?
59		And this here is going to be the eye socket over here and this is going to be my cheek
60		bone going in here, right?

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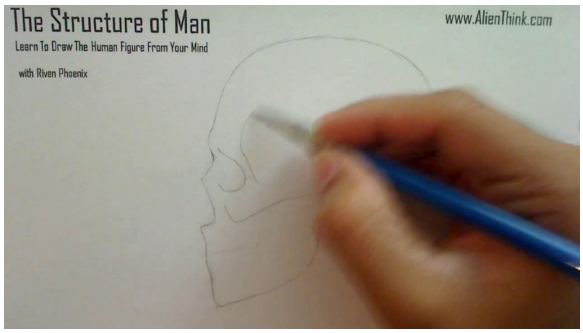
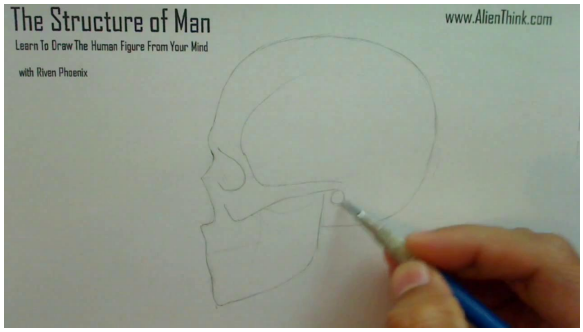
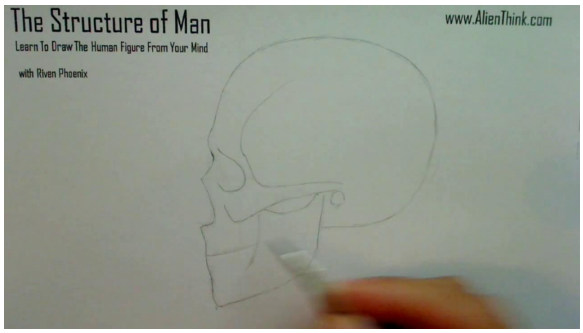
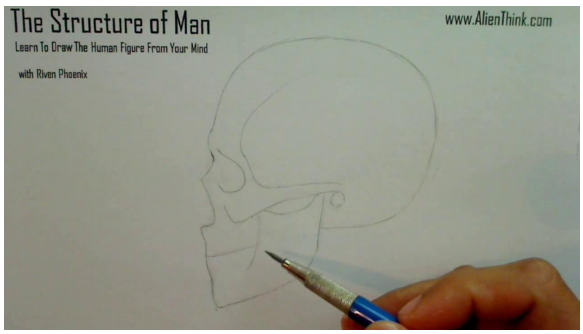
61		It's a very simple concept that once you're drawing, everything is just obvious, obviously
62		it's just going to be, this is how the skull is going to be designed, right?
63		So here we've got the skull.
64		So now all we have to do is now understand, okay?

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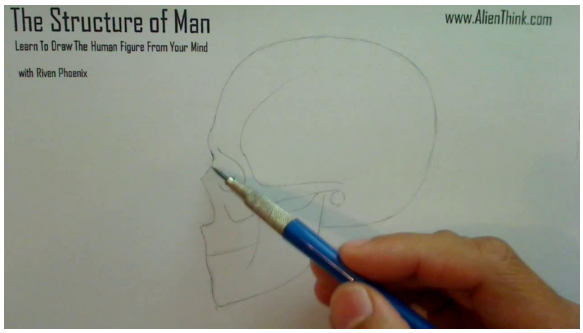
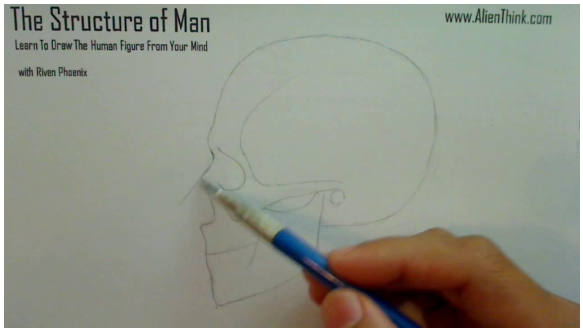
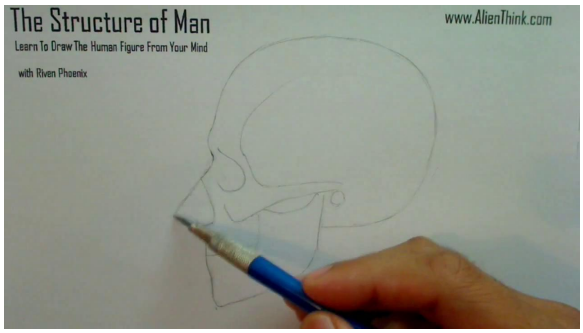
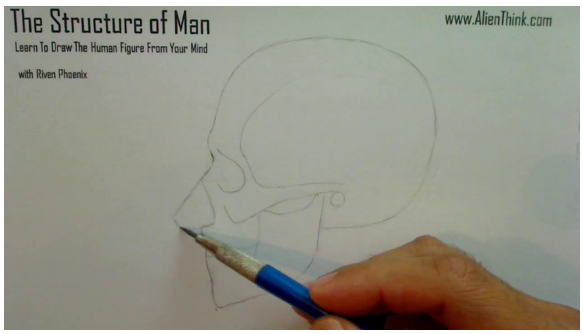
65		Well now we want to do the nose on this.
66		So we have decided, right?
67		I'm just going to pull this over here, going to do this.
68		I know that this is going to be just like this and I also know that I'm going to get

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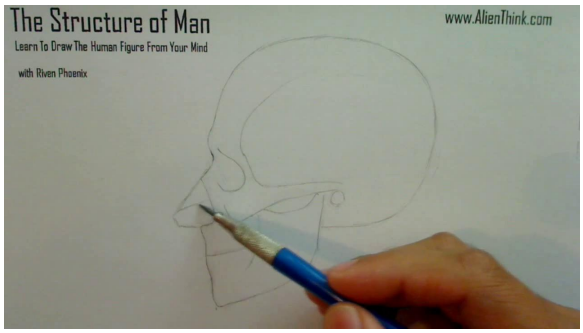
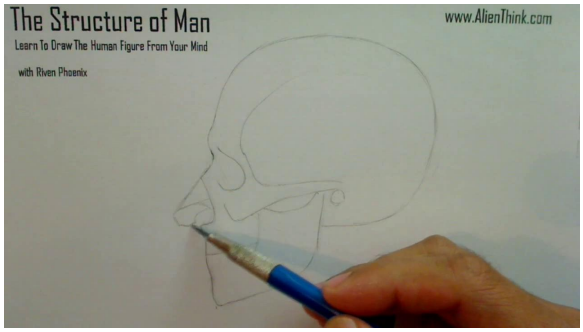
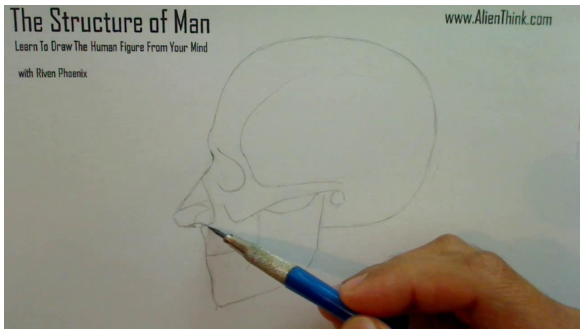
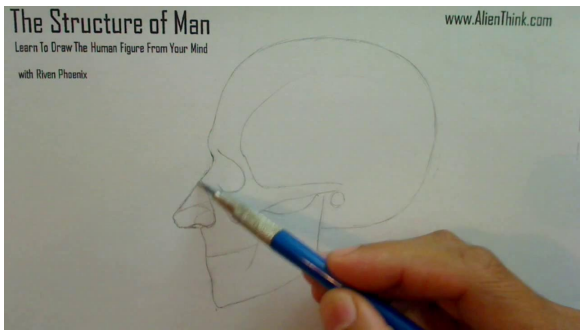
69		a bone, a piece of bone over here and this is going to really just come down like this
70		with the nostril coming out, right?
71		So here we can just now start to add the nose, right?
72		So you can see how just that little piece of knowledge is allowing us to do much more

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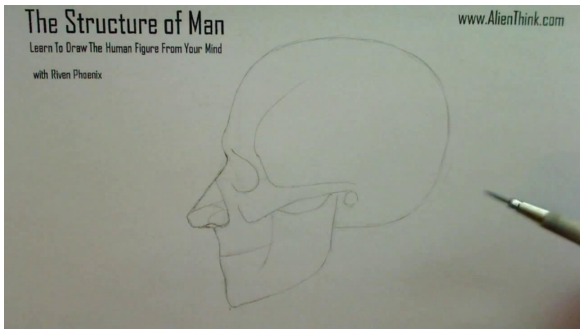
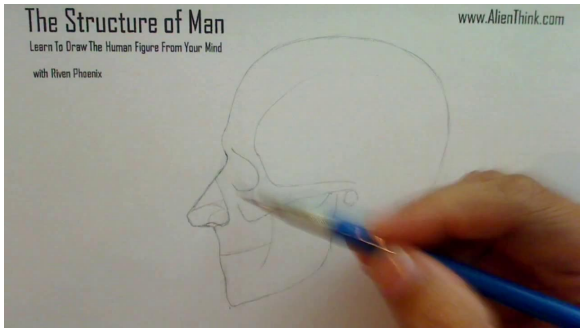
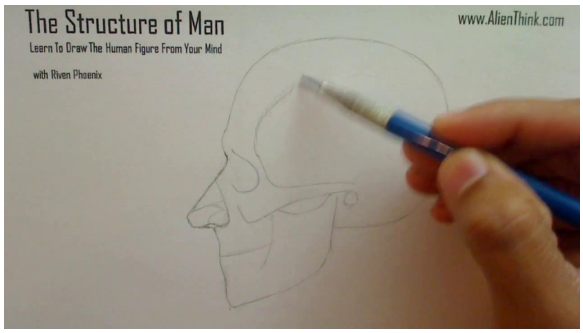
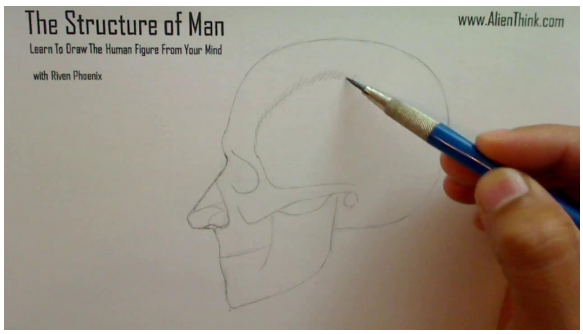
73		realistic skulls.
74		So what we're going to do with this is we're going to now start to put the muscles, right?
75		So here we know that we're going to do this guy right here, like this, or him, I'm going
76		to be conceptual about this now, right?

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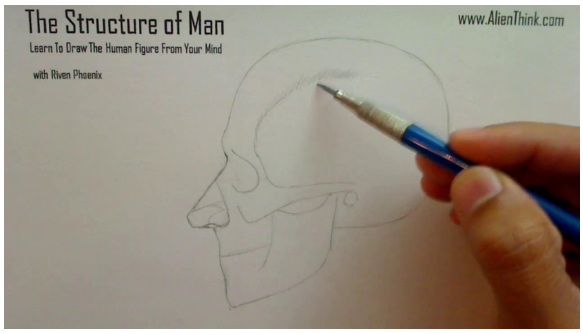
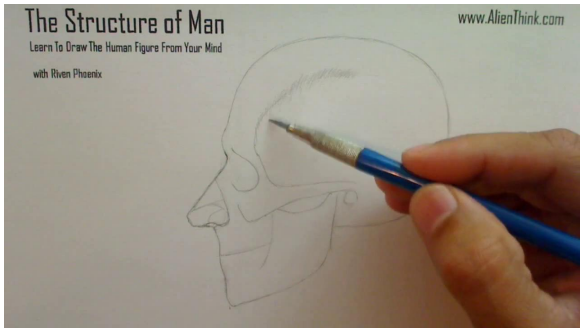
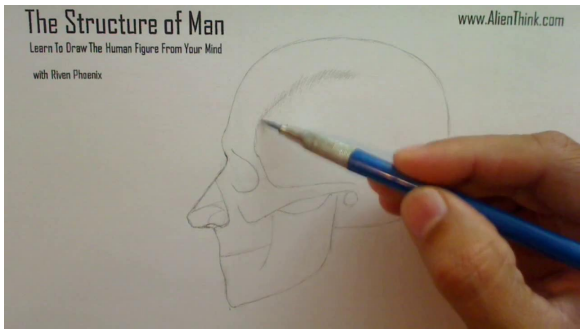
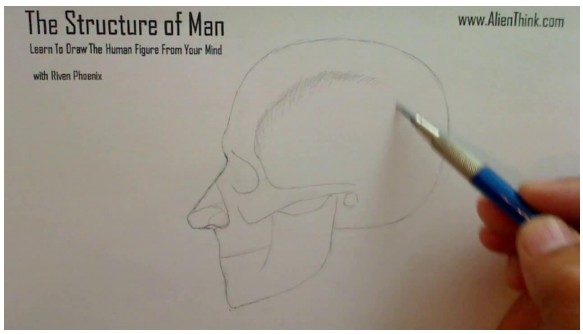
77		Because we've got to move fast through these drawings here, otherwise we'll just stay
78		forever.
79		I'm just going to put down these lines here, like this, right?
80		We know that it's just going to come over here, we know that this is just going to come

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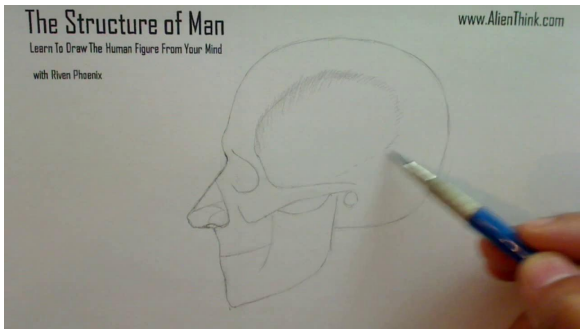
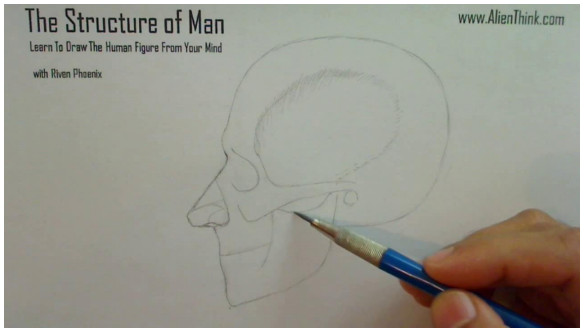
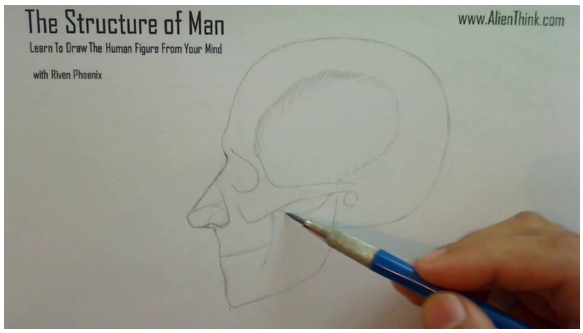
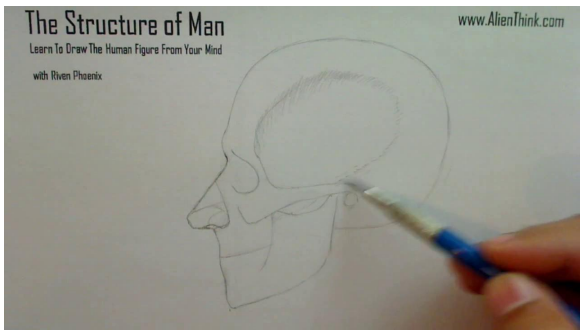
81		down this way over here and it's going to want to, it's going to be attached over here,
82		right?
83		Right, we don't have to draw that, but just know that that's where it is and it's going
84		to stretch out over here, like this, right?

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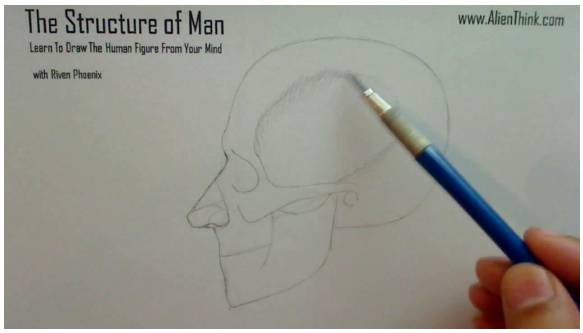
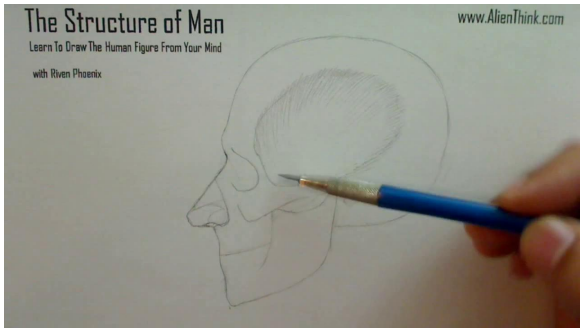
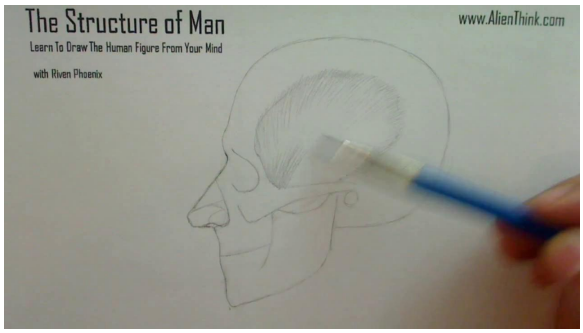
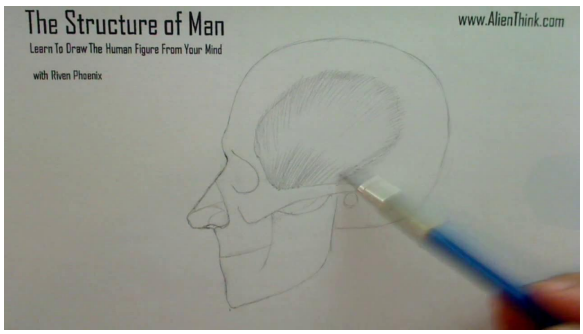
85		So here we can just quickly go through this process, like this for the skull.
86		And then over here, I'm going to put more lines over here going in this direction.
87		It's this way, like this.
88		Right, and this will get us into the habit of also understanding illustration processes,

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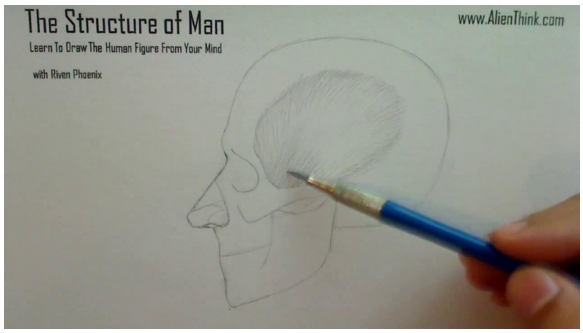
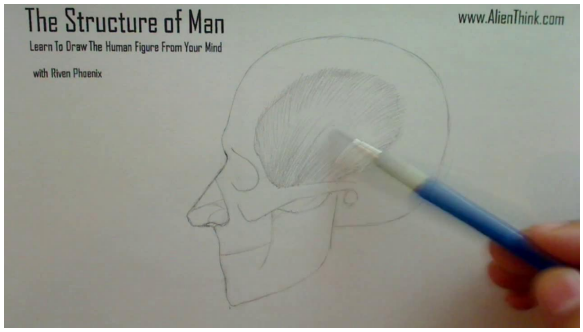
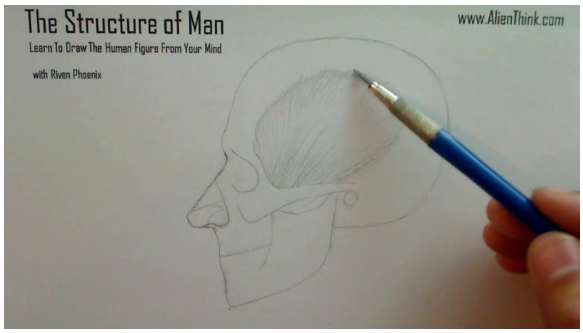
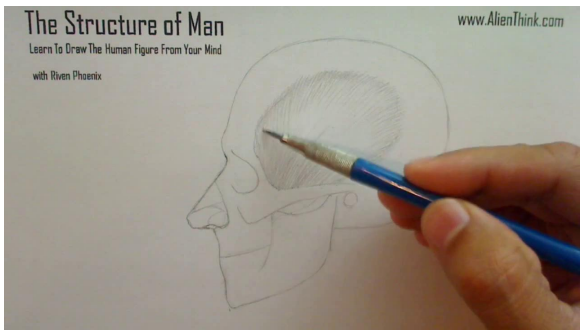
89		right?
90		Just conceptually getting the idea down and then when you're happy with it, you can transfer
91		the idea to another piece of paper and then work on, that's your Bristol paper for much
92		more higher quality drawing.

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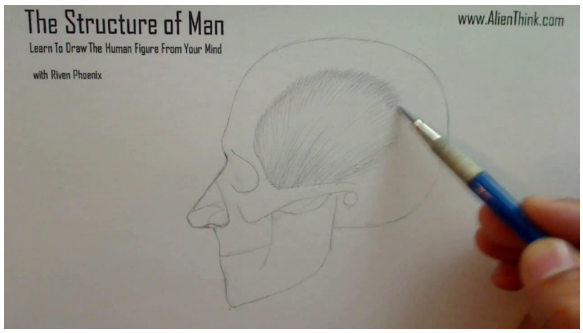
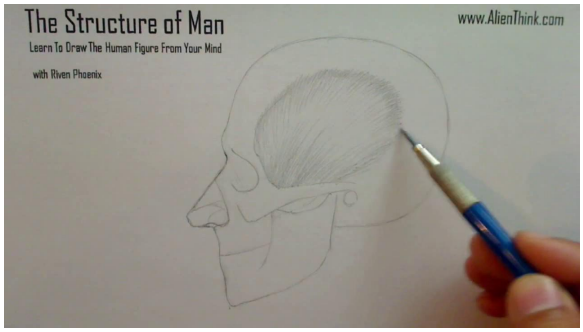
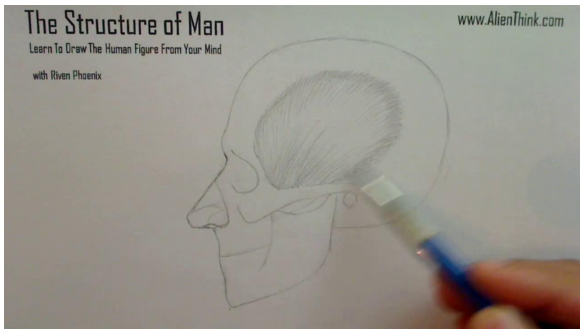
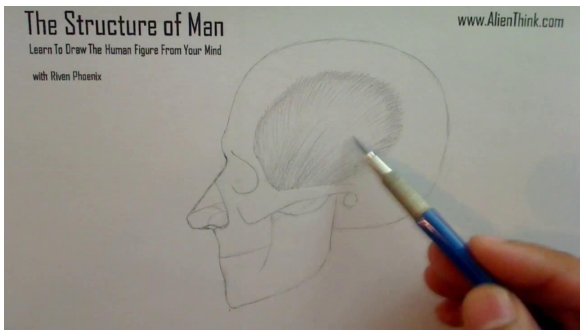
93		You can see that if everything is going to be built up and layered, right, this is really
94		something else that I want you to take away from this lesson when doing illustrations
95		that everything has to be done in through a drawing process and doing what you're ready
96		to render.

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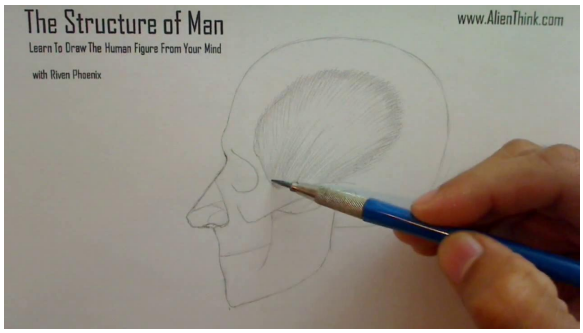
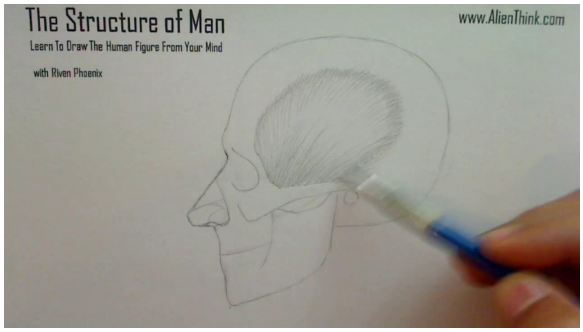
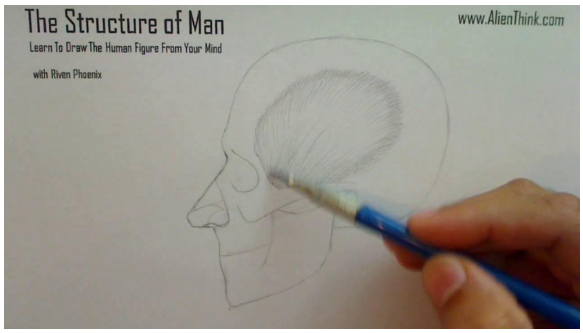
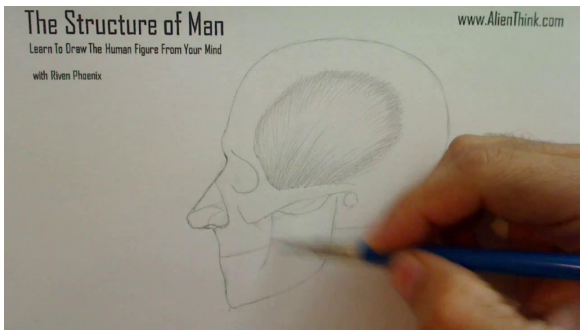
97		We're going to start looking at things in much more of a layered approach, right, do everything
98		slower.
99		Okay, so once we have this down, we already understand where, how this is going to go, right?
100		So this is just going to come about here and we know that this piece basically comes

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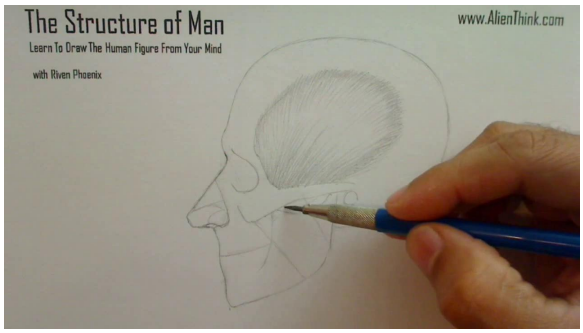
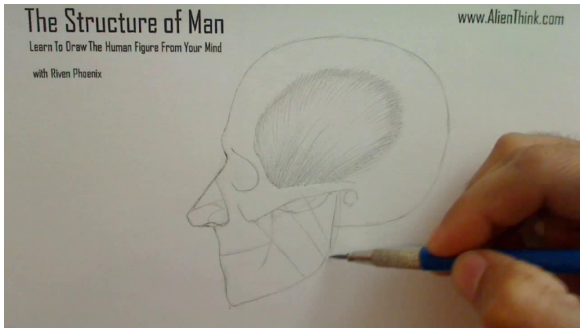
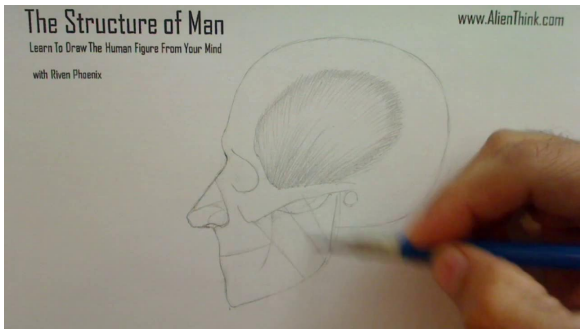
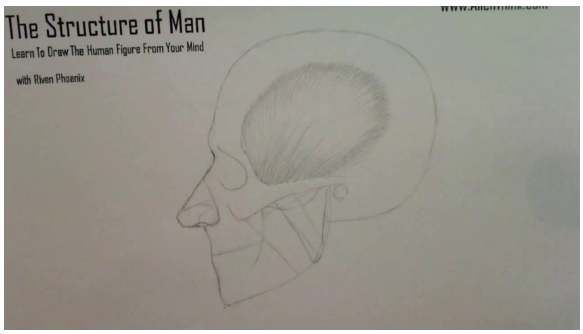
101		here, but then over here, we're going to get that gland over here and it's just going
102		to be like this, right?
103		So this gland here will be over here like so.
104		So here I'm going to erase this part over here, here I'm going to do the understanding

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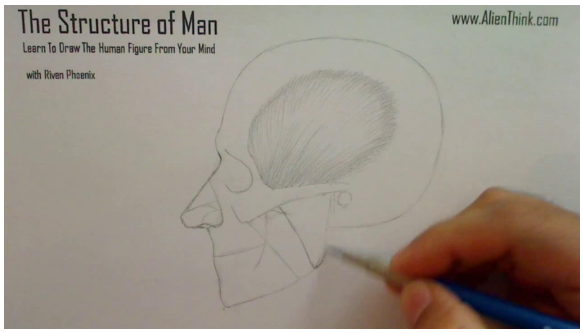
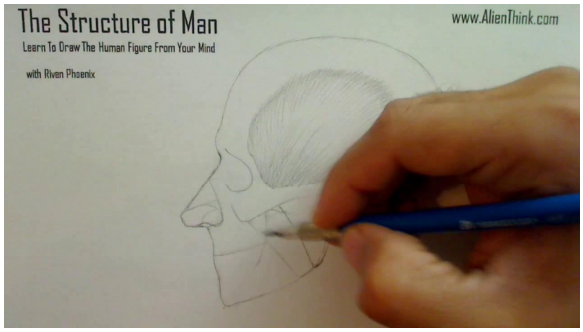
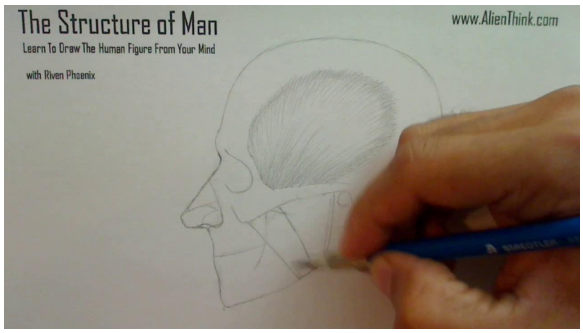
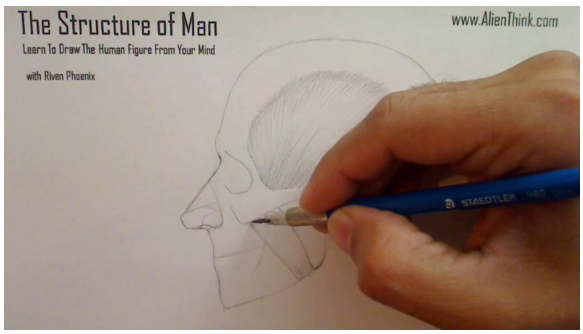
105		of the gland that it's just going to be here and how this is going to now start to affect
106		our surface anatomy, little rod.
107		So here I'm just going to quickly just add some fibers over here and then add these
108		fibers over here.

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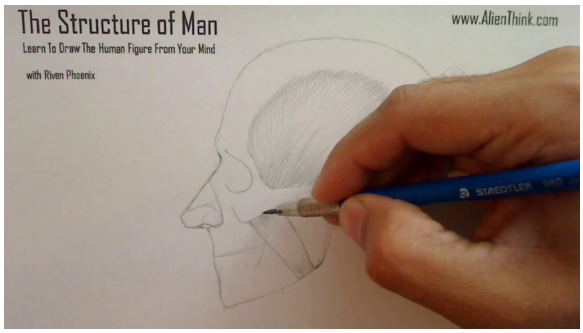
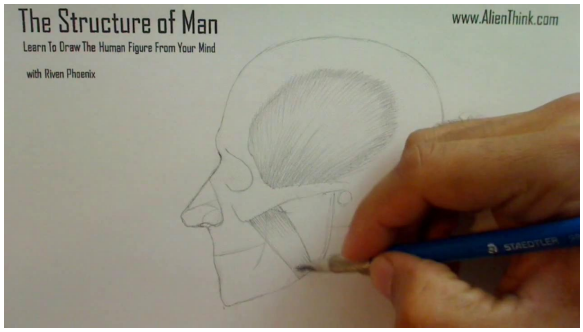
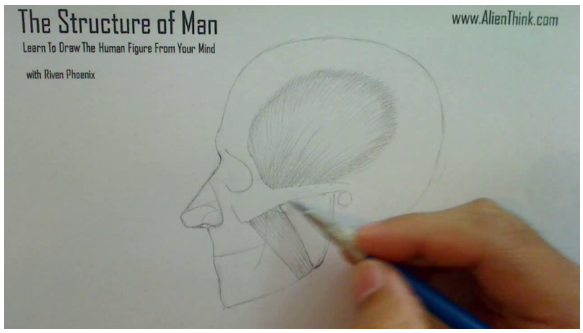
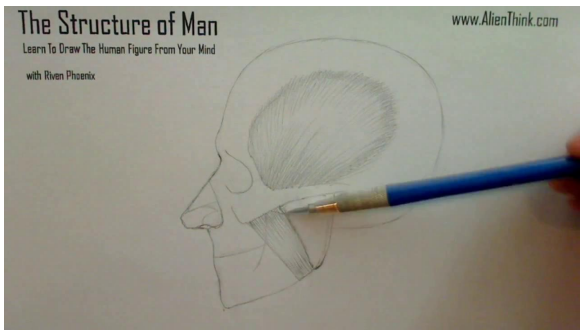
109		So all this is just going to come down in this direction over here.
110		Right, so we got that information down.
111		So here this gland, we can put some shadows on this, right, so you can just bulk it up
112		a little bit.

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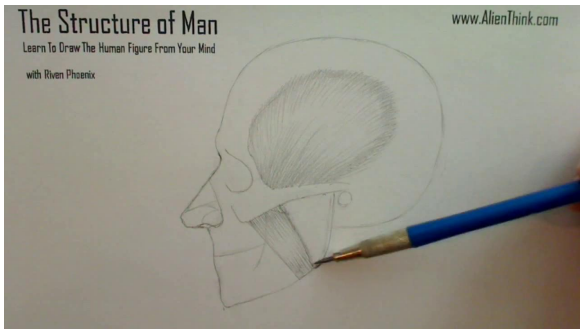
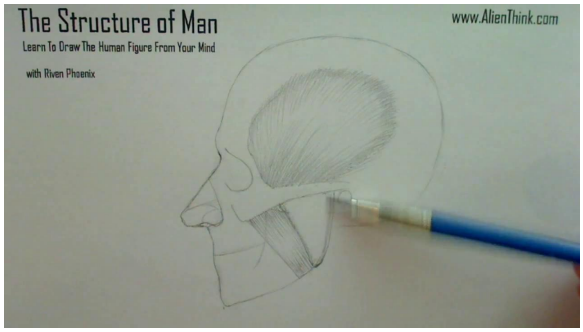
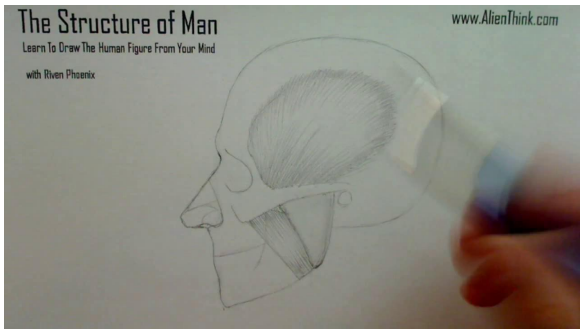
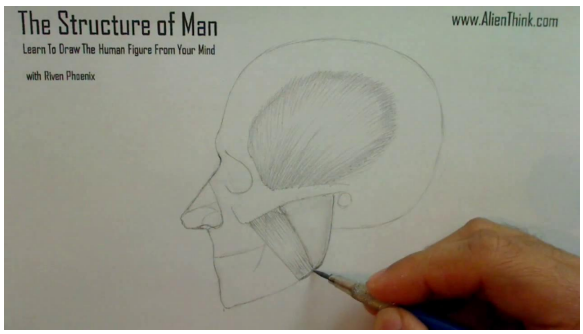
113		You know that it's a very soft tissue over here, so here I'm just going to bulk it up just
114		a little bit over here like so and just do it this way, right?
115		So this is like a gland over here and then you're going to get a little, this is going to
116		show up a little bit and this is going to be more over here.

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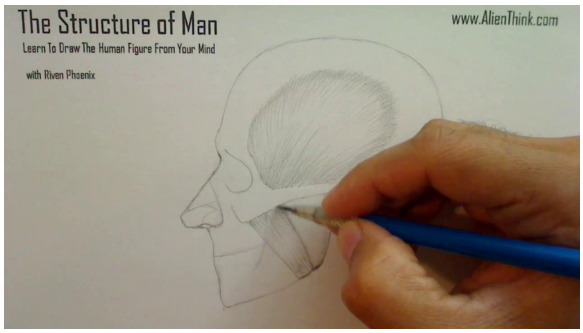
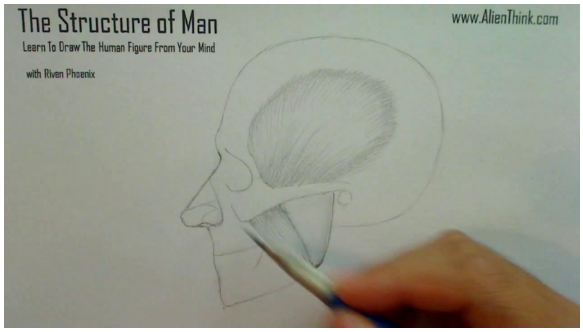
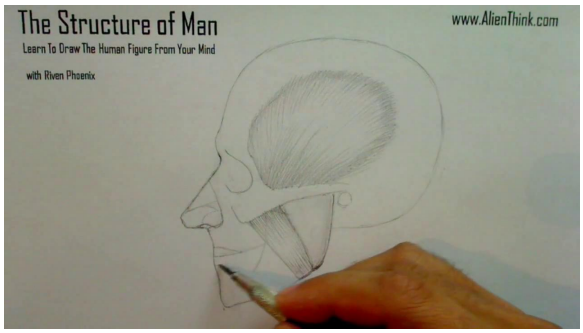
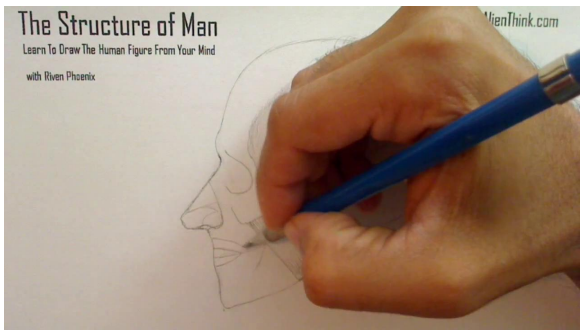
117		Okay, so all of this is again just attached to this, right?
118		So the other part is that here we have stated that we're going, we created a contraption
119		of a complex contraption here of muscles to allow the mouth to open.
120		I'm going to just put this over here and do this like this over here, right?

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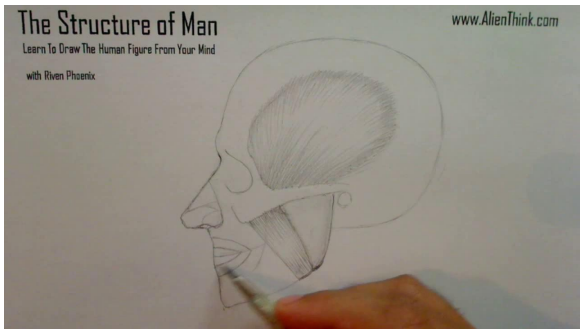
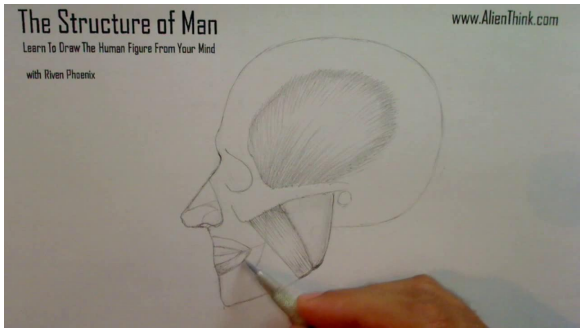
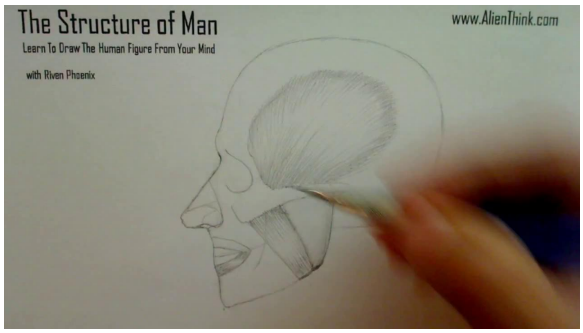
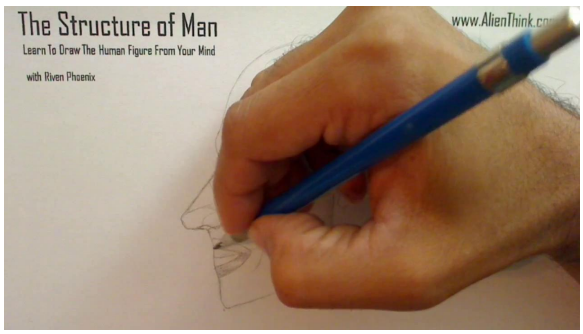
121		So again, I'm just going to put the muscle fibers on here again like so and this, right?
122		So what's good about the importance of doing these lessons in this illustration is really
123		just looking at the time too, right?
124		We've been doing this for 10 minutes and just understanding, okay, look how long does

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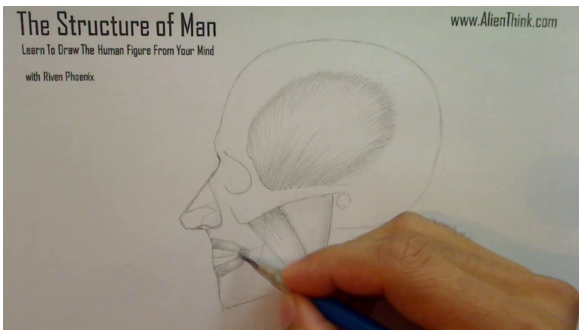
125		it really take me to put my ideas down, right?
126		So you can see we're not struggling with this, right?
127		So just the mind just understands the concepts that we gave it to understand.
128		And I'm going to get that piece over here and then over here where this is, we're going

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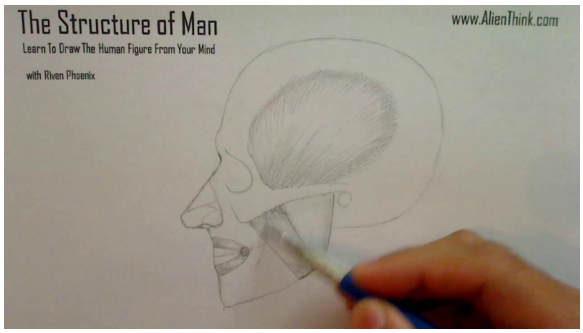
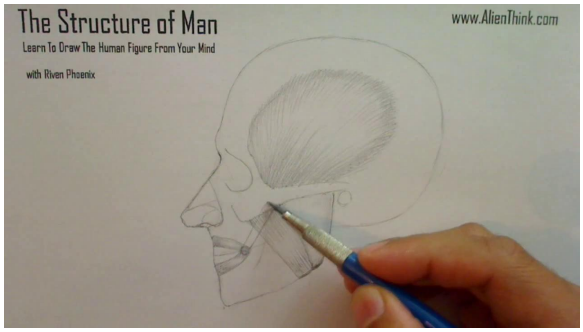
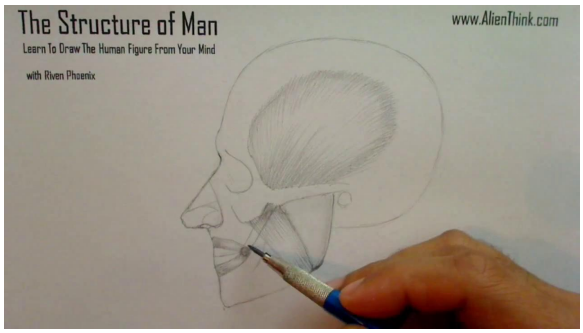
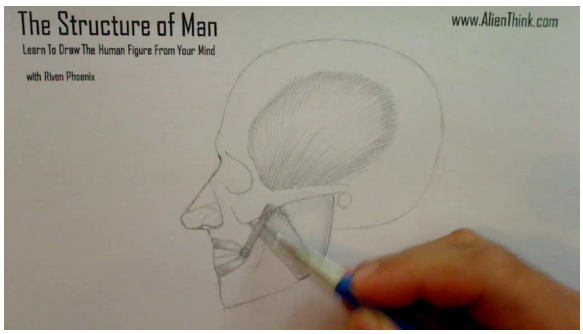
129		to now connect another piece of muscle over here, like that's right.
130		So this is again, just going to be connected with fibers and this is just going to go down
131		this way, maybe going down like this.
132		So I'm just starting that up a little bit over here.

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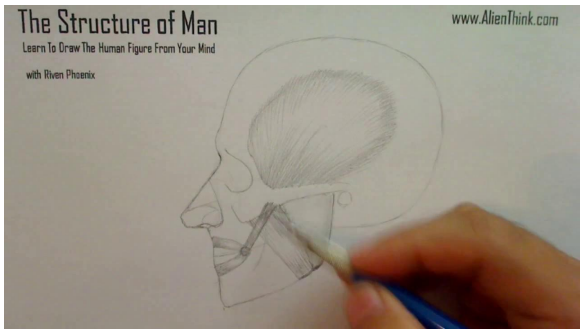
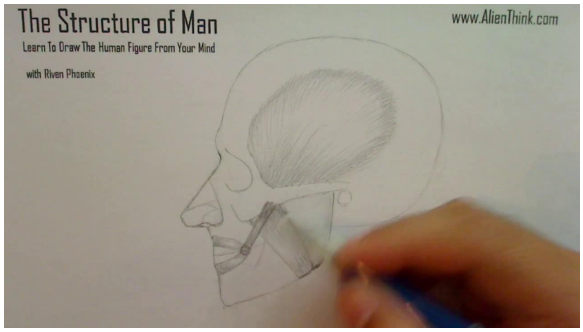
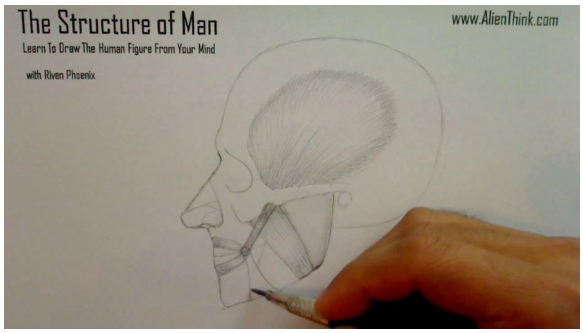
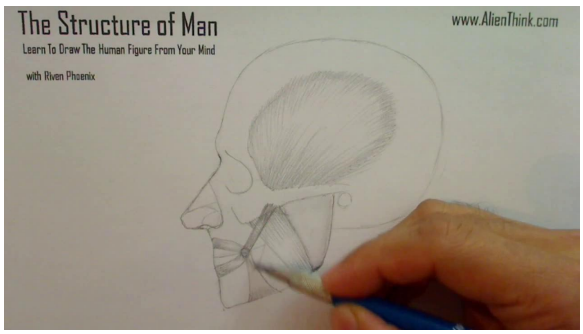
133		Okay, so I got this over here, right?
134		So and then we had this one, this muscle over here going in this direction.
135		So here we can just simply put more fibers on this over here like this and then go
136		over here like this on fibers and just wrap this up.

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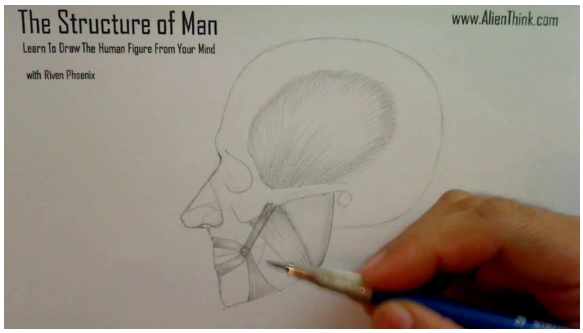
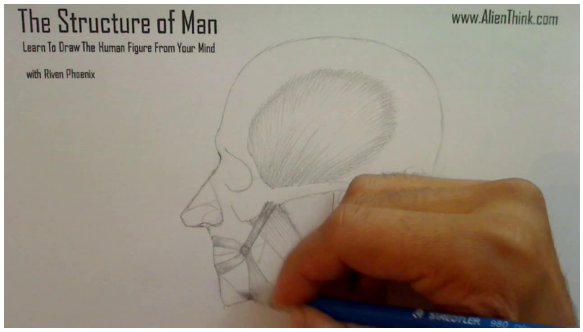
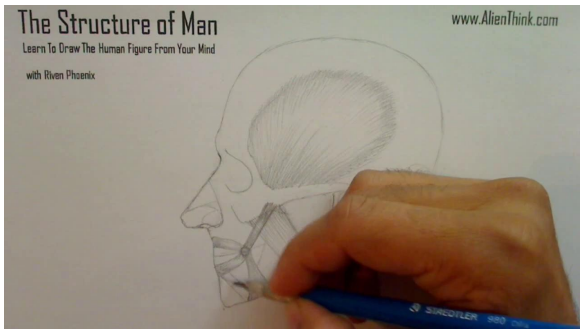
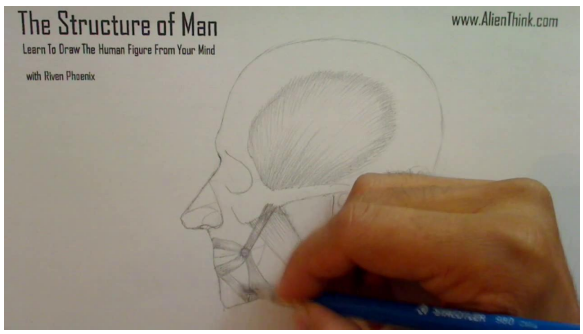
137		Okay, and then over here we already know what to do over here, right?
138		We can now fluctuate between the thinking.
139		We know that this is just going to be here and this is going to be over here like this.
140		We're going to get those muscles over here and then over here we know that right there's

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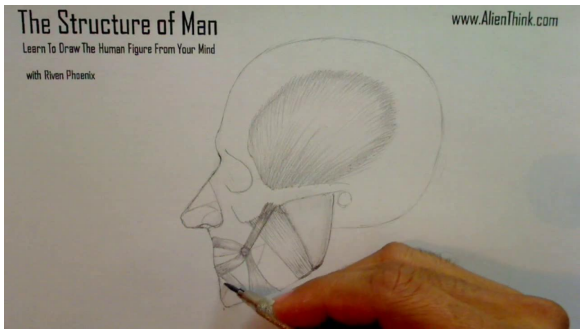
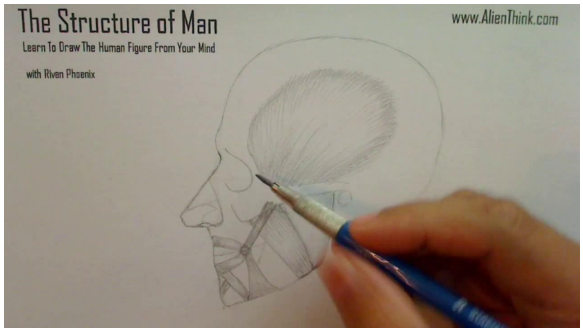
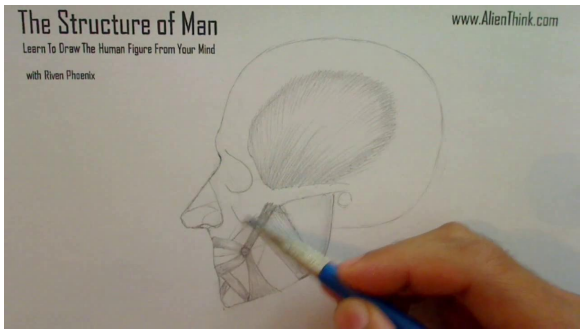
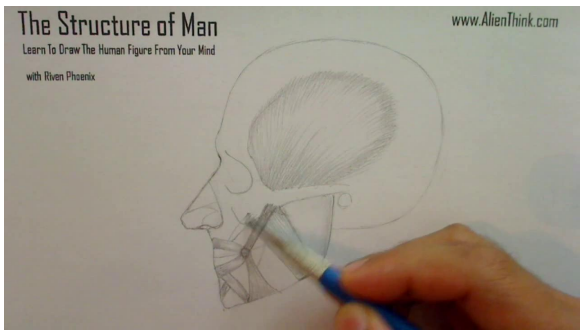
141		a piece of muscle that goes in this direction over here, right for the chin.
142		Right, so once we have this, we also know that over here it's going to be another piece of muscle
143		that's really just going to be connecting near over here.
144		So we'll put more fibers on this like this over here.

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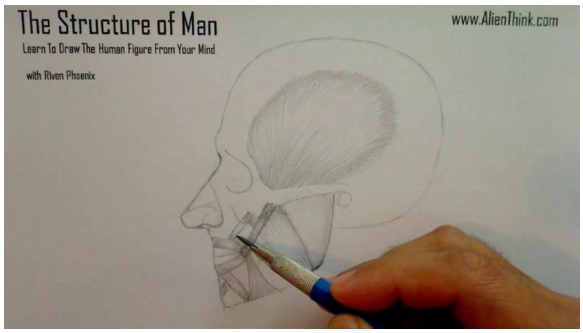
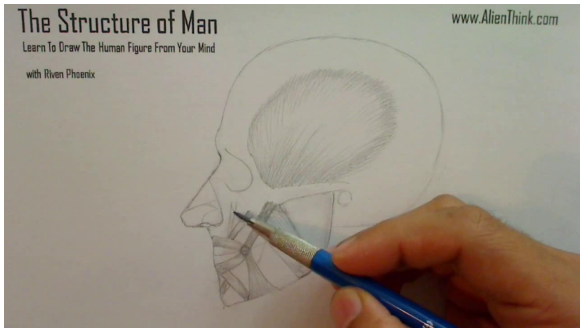
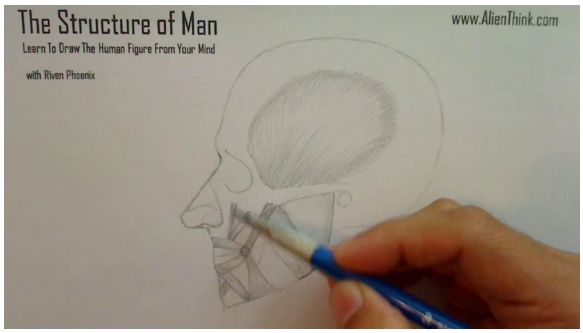
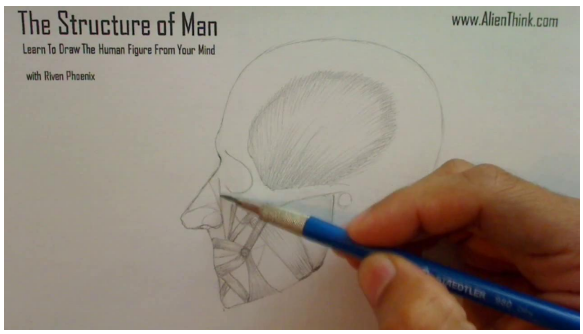
145		Right, and then after this we know that right there's another piece of muscle that we decided
146		goes in this way over here just like this.
147		Right, and then from here we knew that there was another piece of muscle that connects
148		from here in this way.

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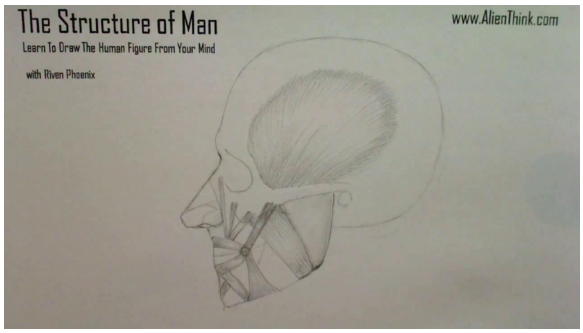
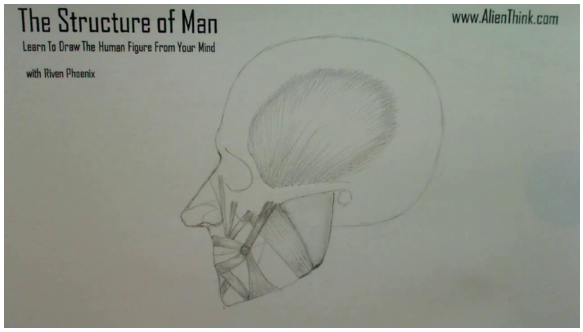
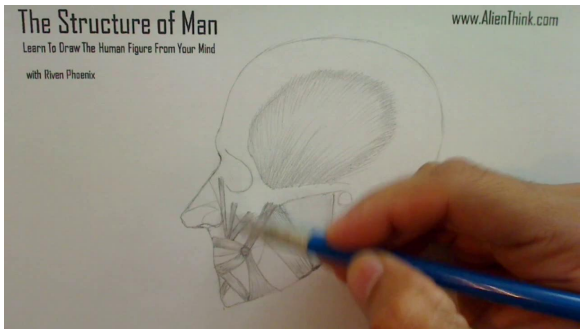
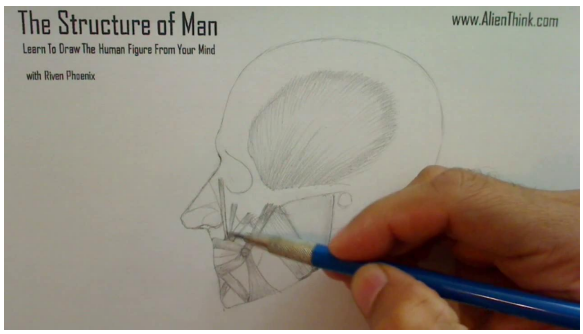
149		I'm just going to sharpen the pencil a little bit real quick.
150		Right, so this is just going to be fibers over here.
151		Right, so once you've got this whole thing down you can then start to even put a color
152		on this if you wanted to.

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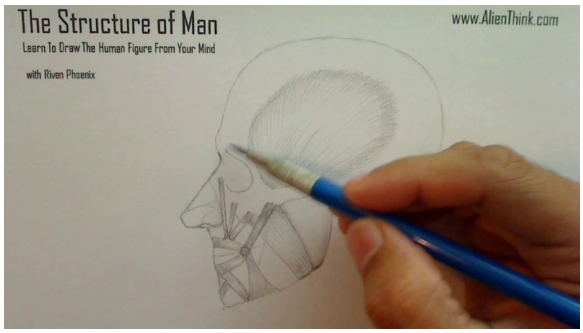
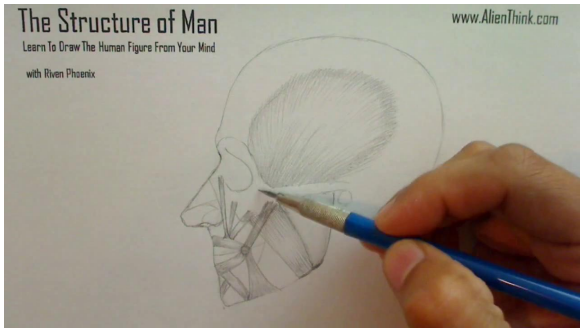
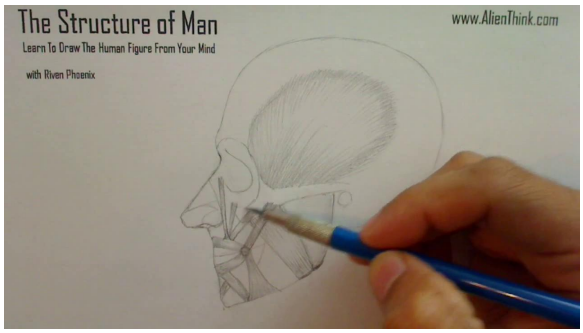
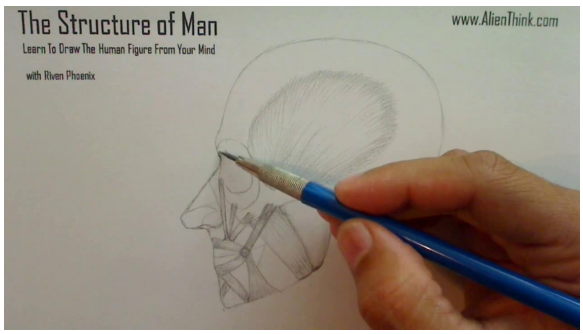
153		So now once we have this we know that okay right now we're going to get that piece of
154		muscle over here and it's going to come down like this over here then it's going to go
155		back up going in this direction here.
156		Right, it's going to want to connect.

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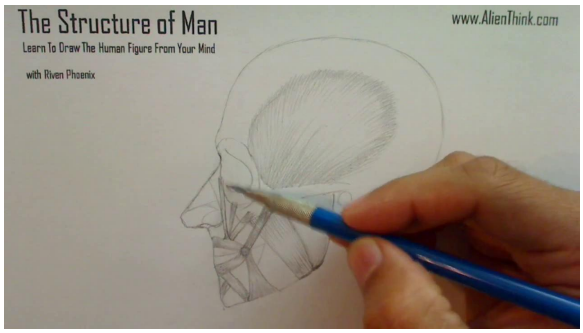
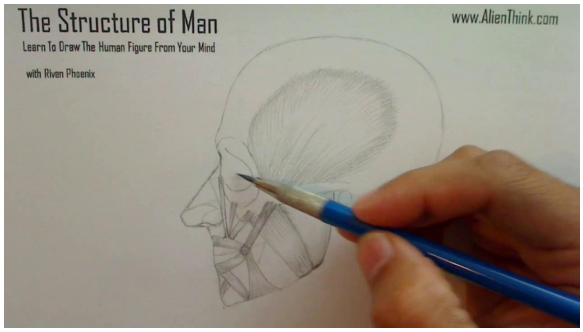
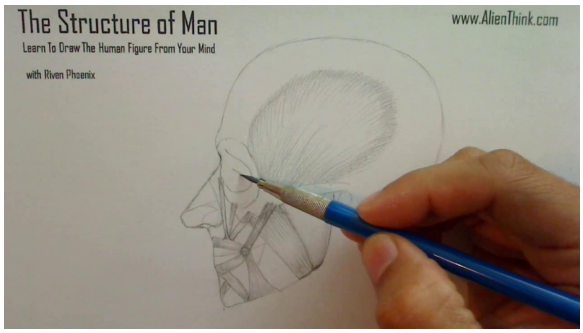
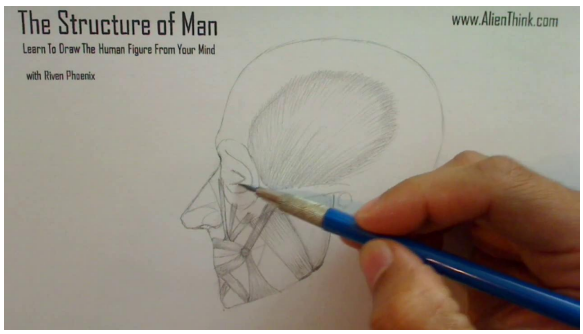
157		So here's the line for the eye.
158		So here we know that obviously it's going to be in over here.
159		So right now we really haven't looked at the eye we're going to in a little bit.
160		So here we're just going to put this like this over here.

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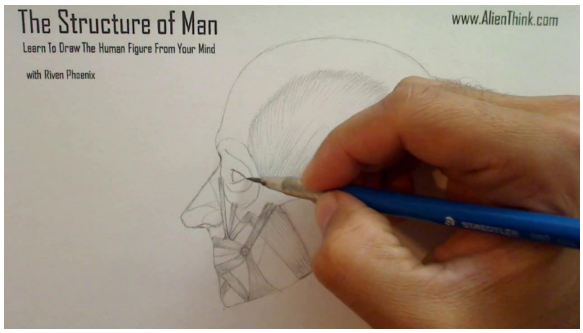
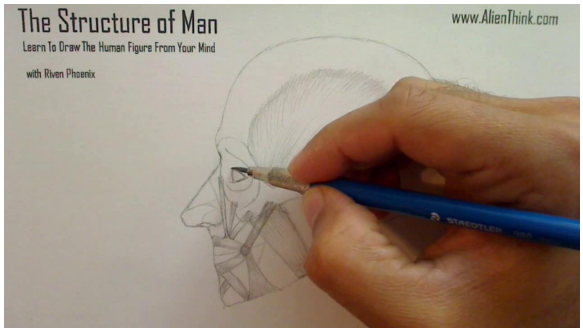
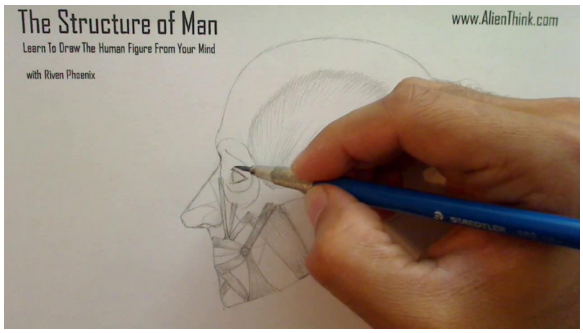
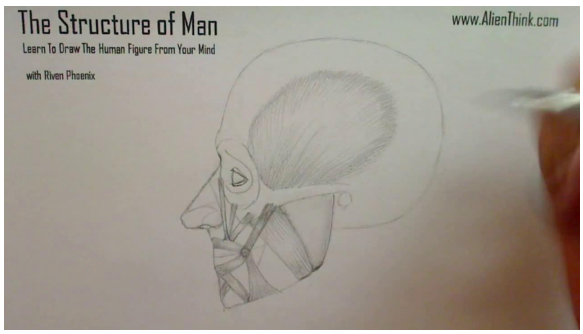
161		Right, and we already know that this is this end over here is going to be close to
162		this over here.
163		Right, and we can just put the eyelid like this over here for now on this.
164		Right, so and then we can just come back and clean that up once we get like a

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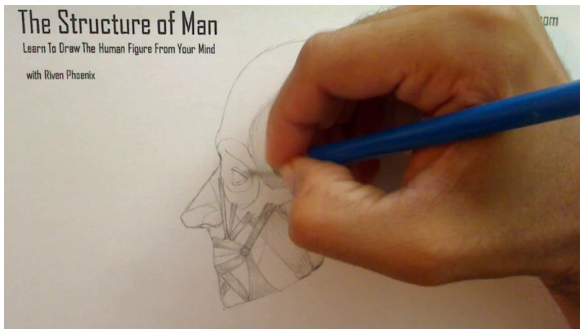
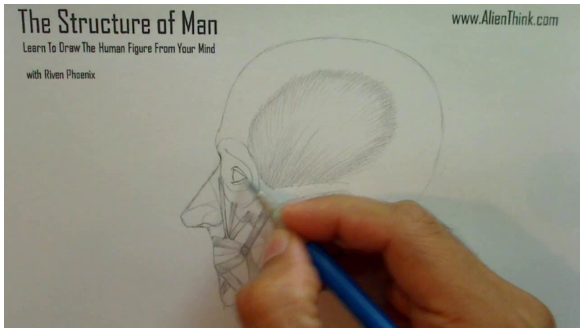
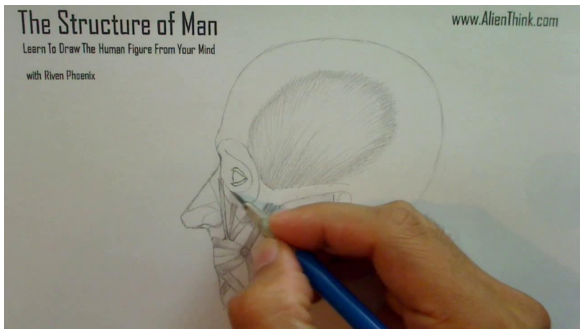
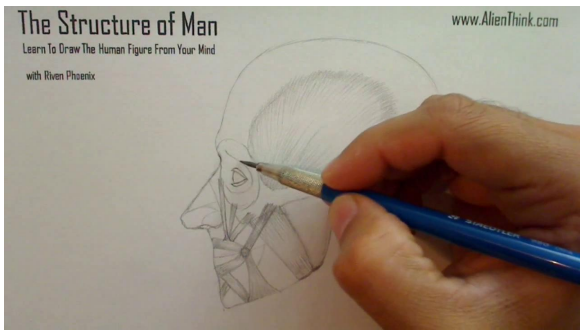
165		conceptual idea down and then say okay and here I'm just going to do that.
166		I look like this and go in this direction.
167		So this whole piece is now going to be muscle.
168		So this is the important thing here to understand that this here is because of this bone

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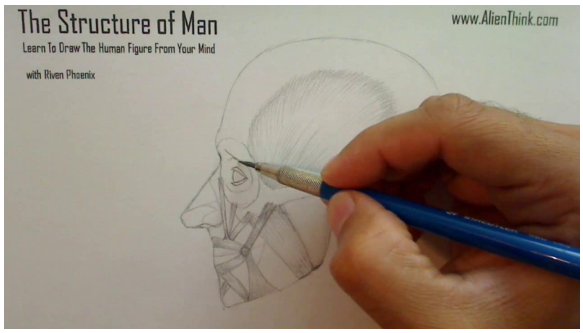
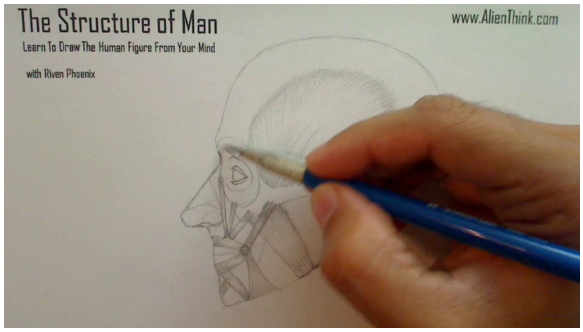
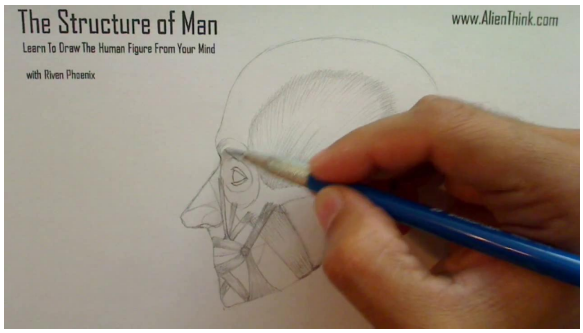
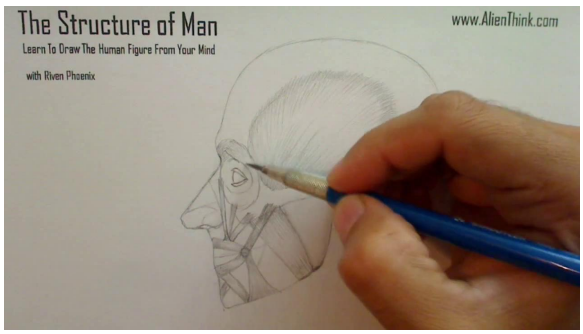
169		structure here it's all going to be dark right.
170		So here we're going to now wrap this muscle around first.
171		Right, think about all this stuff in 3D here.
172		Or so now we're going to go start to put all these muscles like this.

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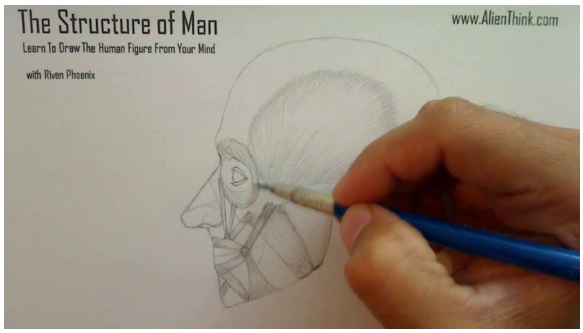
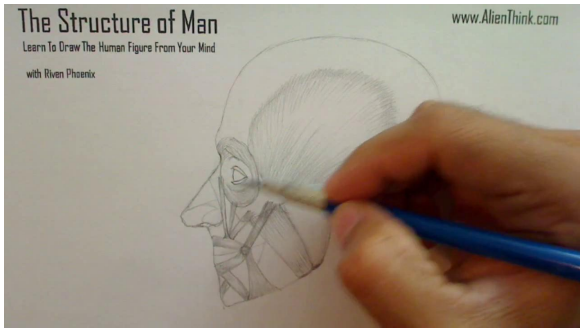
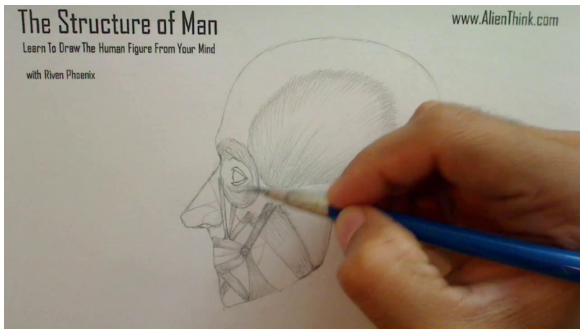
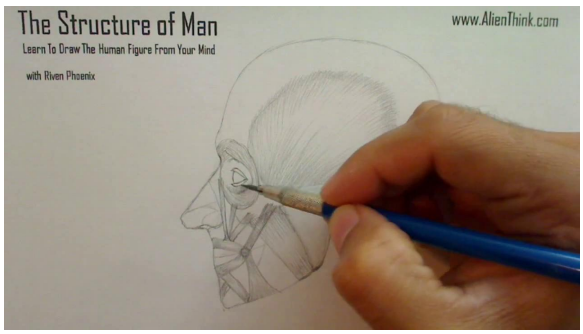
173		Make them in like this fiber circular mode and then over here.
174		I'm just going to come in here and put more fiber.
175		So here I'm just going to make a suggestion for the eye bags that we understand that
176		there's an eye bag over here.

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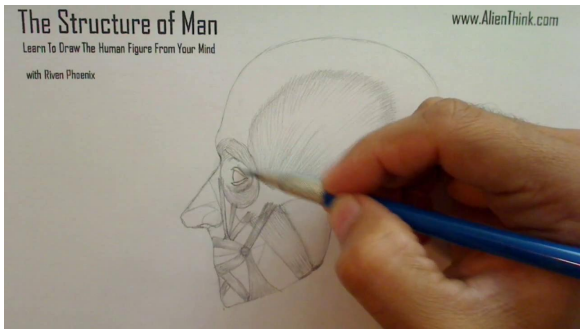
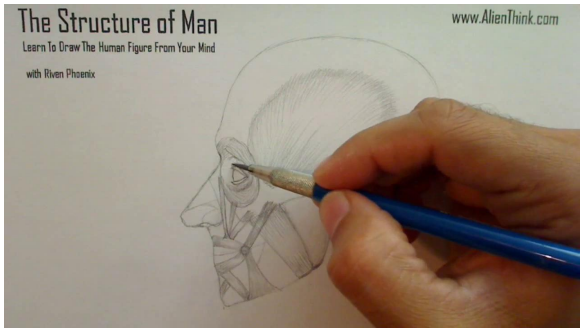
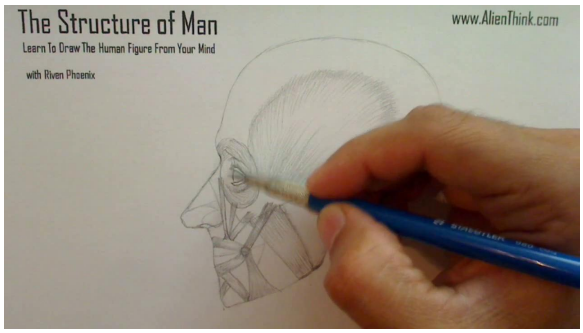
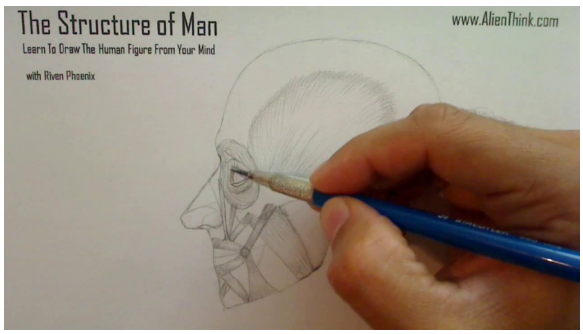
177		Right, and then over here you're going to get all these muscles here.
178		But it's really going to be dark on this end over here.
179		Right, so here we're still going to do the textures on here.
180		But then here we're going to just darken this up a little more.

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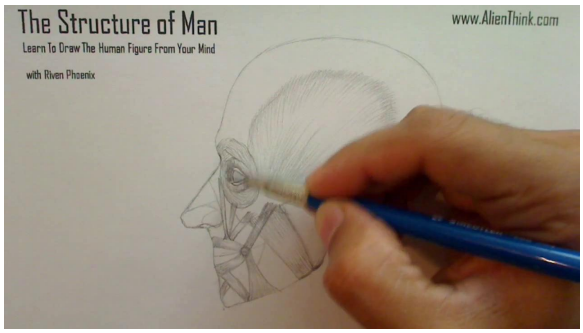
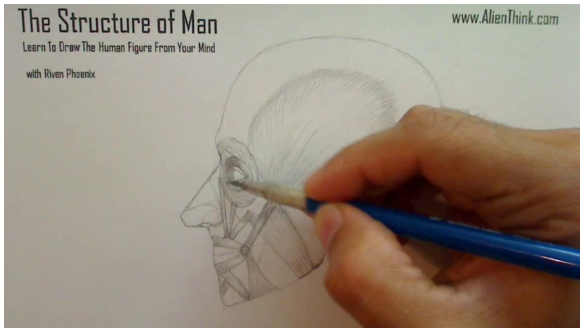
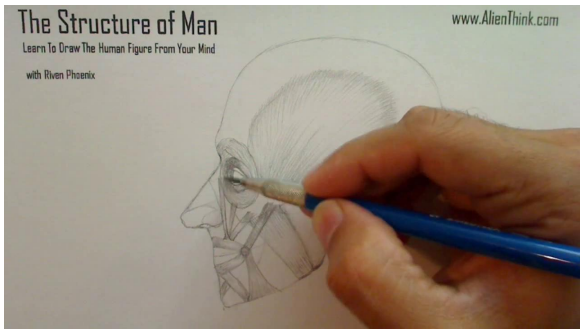
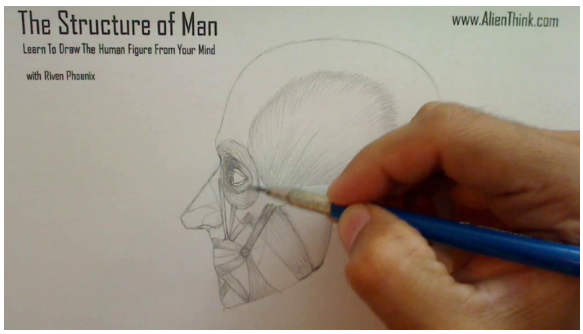
181		Right, because this area here really is more dark.
182		When it goes on that side and this will help you to begin to understand
183		a little bit about surface anatomy.
184		Right, so remember over here this is the eye bag over here.

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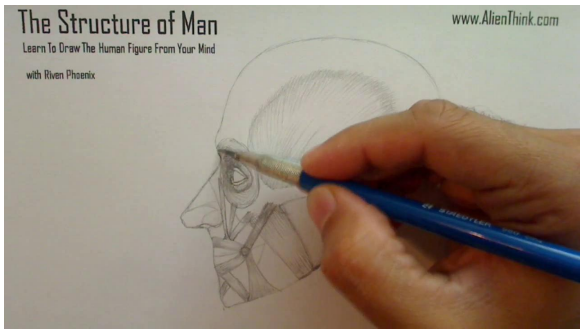
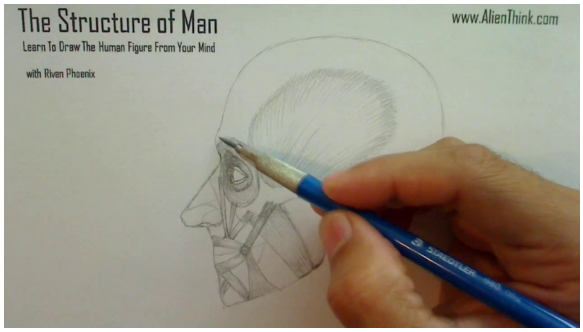
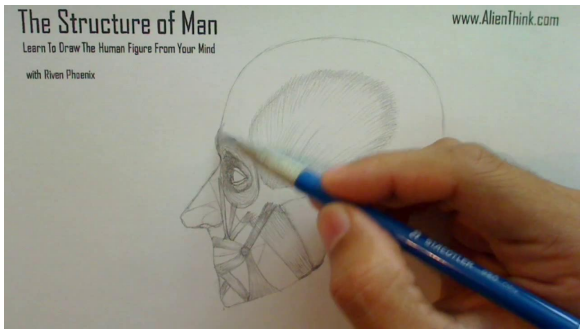
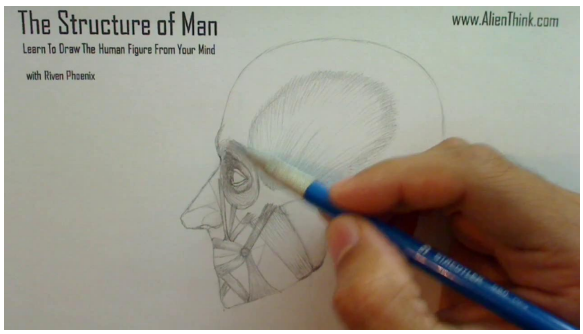
185		Right, so that piece is done over here.
186		So we know that right we're going to get one of those muscles that's just really attached
187		like this and then over here.
188		There's going to be another muscle that's just going to come like this over here

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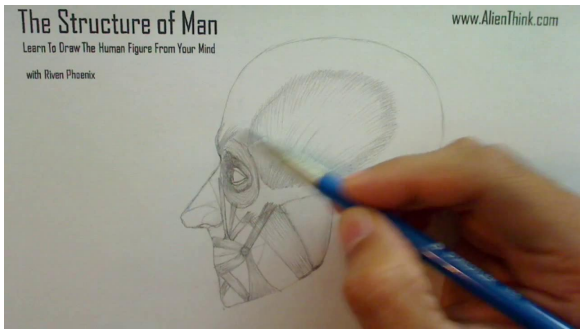
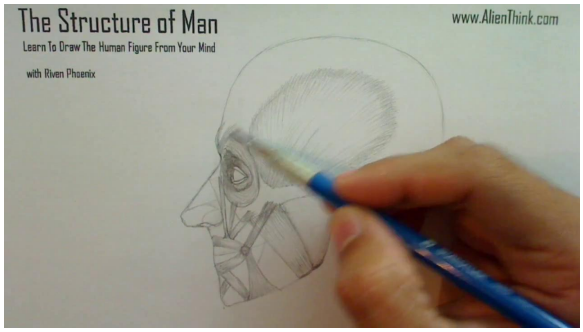
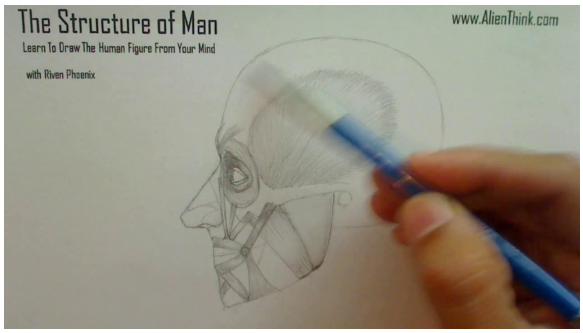
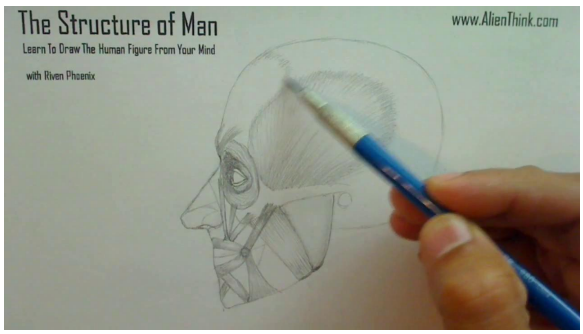
189		like so.
190		Right, and then over here we're going to finish this off by just stating that
191		right, you also understand that there's a very thin
192		piece of muscle that goes in this direction.

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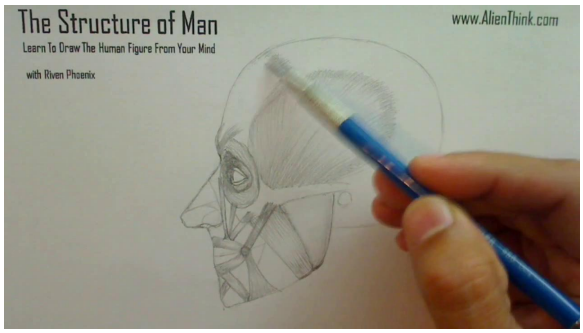
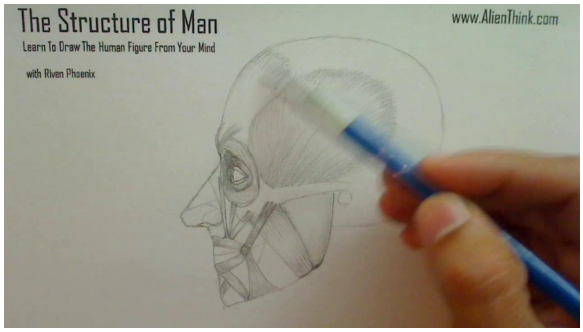
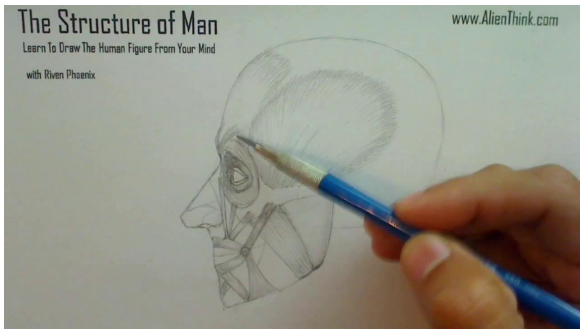
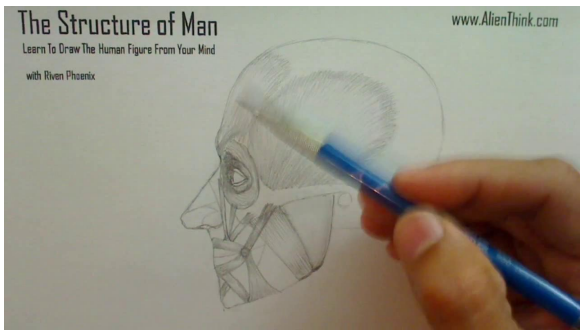
193		And it's going to be very, very thin and gives us the wrinkles.
194		Right, so if you look at the time it's been about 16 minutes.
195		Right, so we did this illustration and we did not struggle with this at all.
196		Right, just showing you proving to you a concept of once you understand

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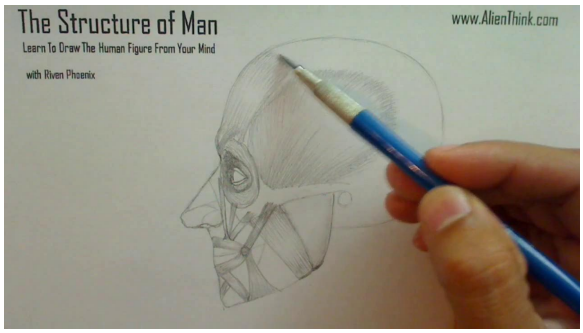
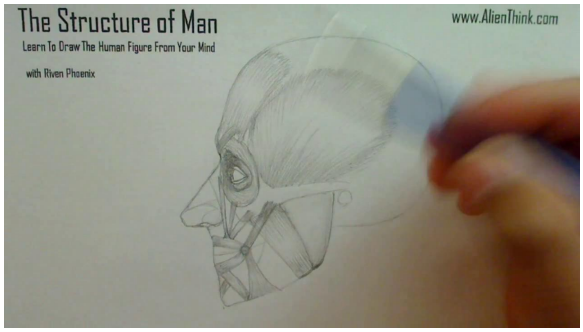
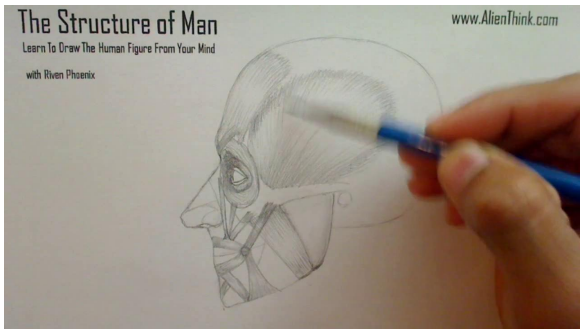
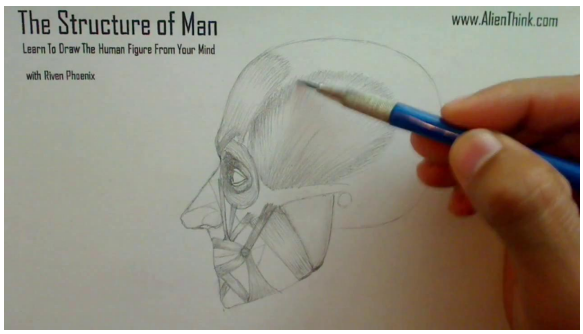
197		one of the most fundamental concepts of figure drawing everything just becomes easier.
198		Right, you can start getting into, think about getting into medical illustration
199		if you want it to. Right.
200		Right, so here we can say that, okay, this illustration process here

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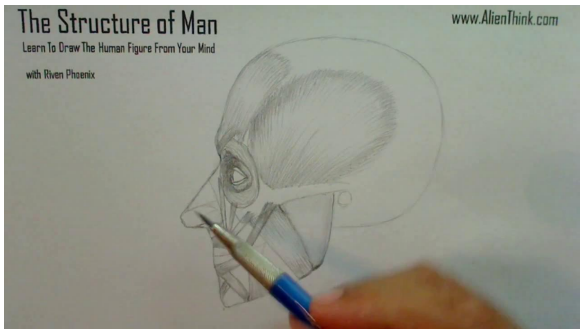
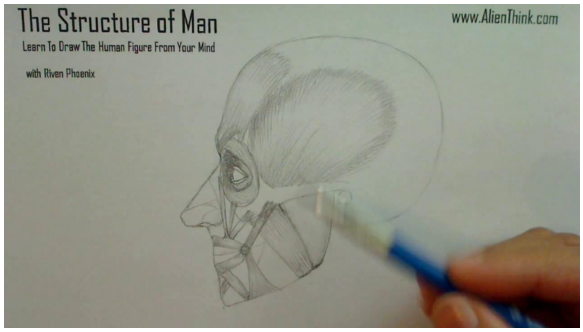
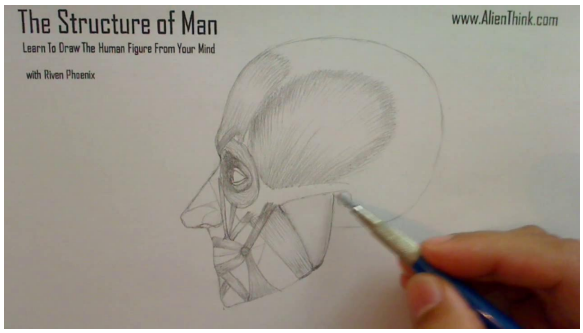
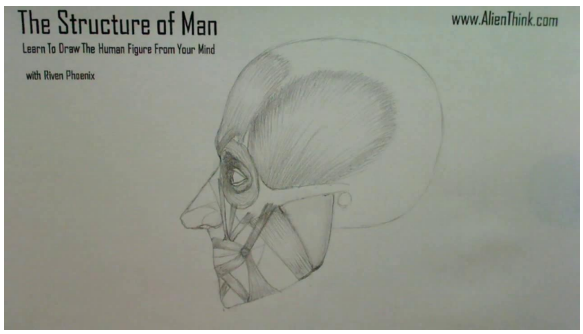
201		that only were able to put it down also put down all the muscles correctly
202		but also understand that we were able to do this in about 17 minutes.
203		Right, so, okay, so now I'll see you in the next lesson.
204		Thanks.

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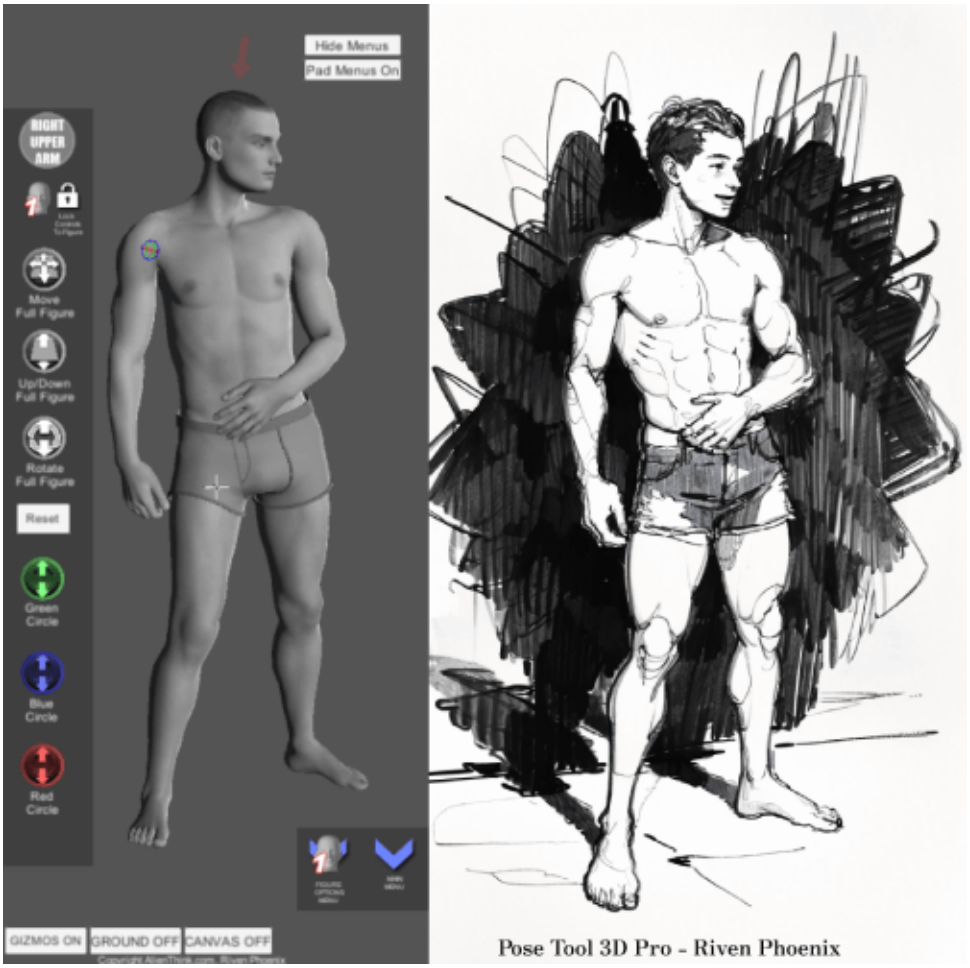

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